

MIKLÓS RÓZSA: THE FILM MUSIC

DISCOGRAPHY FOR THE COMPACT DISC ERA (1985 -)

Compiled by Doug Raynes

APPENDIX – Significant LP Records not released on CD

version 2017

LP Title	Label & No	Performers	Content	Notes
Kipling's Jungle Book Suite/Thief of Bagdad Suite	RCA ARL1-0911 (US) United Artists UAS 29725 (UK)	The Frankenland State Symphony Orch; MR, cond, Leo Genn, narrator	Jungle Book Suite (31:20) The Thief of Bagdad Suite (27:40)	<i>Thief of Bagdad</i> available on CD.
Miklos Rozsa Conducts his Great Film Music	Polydor Super 2383 327 (UK) Deutsche Grammophon 2584 013 (US)	Royal Philharmonic Orch; MR, cond.	The Thief of Baghdad A Short Suite (5:20) A Double Life Prelude (2:14) Lost Weekend The Walk Along Fourth Avenue (5:28) A Time to Love & A Time to Die Love Scene (3:47) The Naked City Pursuit & Epilogue (6:47) Knights of the Round Table Suite (8:00) Diane Finale (5:40) The Story of Three Loves Nocturne & Love Theme (5:01) Young Bess Suite (5:55)	
Miklos Rozsa Conducting the Royal Philharmonic Orchestra	Polydor Super 2383 384 (UK)	Royal Philharmonic Orch; MR, cond.	Knight Without Armour Suite: Overture, Siberia, Love Theme (9:33) Tribute to a Badman Suite (4:30) The Asphalt Jungle Prologue; Epilogue (5:33) Moonfleet Seascape (1:51) Double Indemnity Suite (4:00) Lust for Life Suite: Summertime, Reunion, The Orchards (5:52) Men of the Fighting Lady Blind Flight (6:39)	
Rozsa Conducts Rozsa	Polydor Super 2383 440 (UK) Deutsche Grammophon 2584 021 (Titled Rozsa Conducts	Royal Philharmonic Orch; MR, cond. Eric Parkin, piano (<i>Lydia</i>); Erich Gruenberg, violin (<i>The Private Life of Sherlock Holmes</i>)	Julius Caesar Overture (4:22) Lady Hamilton Love Theme (4:46) The Killers Prelude (3:42) Lydia (a) Love Theme & Waltz; (b) Introduction (<i>Lydia's</i> Portrait) <i>Four Piano Improvisations:</i>	

	Rozsa Volume 2) (US)		The Bubbling Stars; The Colour Red; Harlequine; The Sea (9:16) The Private Life of Sherlock Holmes Fantasy (8:27) Five Graves to Cairo Suite (5:27) The Red Danube Prelude; Nocturne; Deportation Scene (8:27)	
Hollywood – The Post War Years 1946-1049	AEI Records AEI-3104 (US)	Hollywood Bowl Symphony Orch; MR, cond	A Double Life Suite (12:06) Time out of Mind New England Symphonette (7:02)	<i>A Double Life</i> from a 78 rpm recording of a live concert. <i>Time out of Mind</i> from a radio broadcast. Anthology disc with music by Hugo Friedhofer (<i>The Bandit of Sherwood Forest</i>) & David Raksin (<i>Force of Evil</i>)