

MIKLÓS RÓZSA: THE FILM MUSIC
DISCOGRAPHY FOR THE COMPACT DISC ERA (1985 -)

Compiled by Doug Raynes

PART 2 - FILM RELEASE DATE

YEAR	FILM	DISC NO	MUSIC CONTENTS
1937	KNIGHT WITHOUT ARMOUR	43	"Alexandra's Song" – piano
1937	THE SQUEAKER (US: MURDER ON DIAMOND ROW)		
1937	THUNDER IN THE CITY		
1938	THE DIVORCE OF LADY X		
1938	THE FOUR FEATHERS	24	"Sunstroke"; "River Journey"
1939	THE SPY IN BLACK (US: U-BOAT 29)		
1939	TEN DAYS IN PARIS (US: MISSING TEN DAYS/SPY IN THE PANTRY)		
1940	FOUR DARK HOURS (UK reissue: RACE GANG (US: THE GREEN COCKATOO)		
1940	ON THE NIGHT OF THE FIRE (US: THE FUGITIVE)		
1940	THE THIEF OF BAGDAD	5 24 52 65 & 75 99 153 149	Suite "The Love of the Princess" "Eternal Love" "Main Title"; "The Love of a Princess"; "Flying Horse Gallop"; "The Market at Basra" New recording (Bernstein) New recording – complete score Suite – Live concert
1941	THAT HAMILTON WOMAN (UK: LADY HAMILTON)	2 46	"Love Theme" "Love Theme"
1941	LYDIA	3	"New England Concerto"

		9 & 68	Piano suite
		43	"Concerto theme" – piano
		48	"Portrait of Lydia"; "The Color Red"; "The Sea"; "Finale" - piano
		120	Re-recording: "Waltz"
1941	NEW WINE - Schubert adaptation (US reissue: THE MELODY MASTER (UK: THE GREAT AWAKENING)		
1941	SUNDOWN		
1942	JACARE	140	"Prelude"
1942	JUNGLE BOOK	5	Suite
		24	"Song of the Jungle"
		56	Suite narrated by Sabu
		96	OST – complete
1943	FIVE GRAVES TO CAIRO	152	OST
1943	SAHARA	19	"Main Title"
		140	Suite
		152	OST
1943	SO PROUDLY WE HAIL	48	"Love Theme" – piano
		152	OST
1943	THE WOMAN OF THE TOWN	48	"Love Theme" – piano
		152	OST
1944	DARK WATERS		
1944	DOUBLE INDEMNITY	24	"Mrs Dietrichson/The Conspiracy"
		44	Jazz arrangement
		60	"Prelude"; "The Conspiracy"; "Finale"
		112	"Prelude/Narrative/The Meeting/The Murder/Finale"
		122	"Prelude/Narrative/The Meeting/The Lovers/The Murder/Finale"
		148	OST
1944	THE HOUR BEFORE THE DAWN	152	OST
1945	BLOOD ON THE SUN	98	OST complete
		98	"Tokyo Tea Room Waltz"
1945	LADY ON A TRAIN		
1945	THE LOST WEEKEND	10	"Prelude/New York Skyline/Alcohol/Love Theme"

		18	"Love Theme"
		24	"The Bottle/ First Meeting"; "The Mouse & the Bat/Nightmare"; "Love Scene & Finale"
		44	Jazz arrangement
		60	"The Weekend Begins"; "The First Meeting/The Walk"; "Nightmare/Finale"
		71	"Love Theme"
		100	OST – Excerpts from acetates
		144	OST - Complete
1945	THE MAN IN HALF MOON STREET	43	"Waltz & Love Theme" – piano
		140	Suite - New recording
		152	OST (excerpts)
1945	A SONG TO REMEMBER – Chopin adaptation		
1945	SPELLBOUND	3	Concerto – extended version
		12	Full length re-recording
		13	Concerto
		21 & 93	Concerto
		24	"The Dream Sequence/The Mountain Lodge"
		41	Concerto
		50	Concerto
		55	"Excerpts"
		56	"Prelude"; "Subconscious"; "Love Themes Pt 1"; "Love Themes Pt 2"; "Scherzo"; "Terror on the Ski Run"; "Dementia"; "Concerto"
		61	Suite
		66	Concerto
		68	Concerto
		69	Concerto
		70	Concerto
		75	"Theme from Concerto"
		76	"Theme from Spellbound Concerto"
		108	New recording – complete
1946	BECAUSE OF HIM	3 & 63	"Overture"
		43	"Deanna Durbin Waltz" – piano
1946	THE KILLERS	38	"Despair"

		43	"Prison Stars" – piano
		60	"Main Title"; "Prison Stars"; "Exit The Killers"
		95	"Remorse"
		95	OST
1946	THE STRANGE LOVE OF MARTHA IVERS	10	"Prelude & Love Themes"
		43	Love Theme – piano
		44	Jazz arrangement
		128	OST
		140	Suite
1947	THE RED HOUSE	24	Suite
		48	"Nocturne" – piano
		61	"Prelude"; "Screams in the Night"; "The Oxhead Woods"; "Retribution"
		131	New recording
1947	SONG OF SHEHERAZADE - Rimski-Korsakov adaptation		
1947	THE MACOMBER AFFAIR	43	"Jingle Jangle" – piano
1947	TIME OUT OF MIND – Score by D. Amfitheatrof. "New England Symphonette" based on Rozsa material from LYDIA as adapted by M. Castelnuevo-Tedesco.	43	"Concerto Theme" – piano
		95	"New England Symphonette"
1947	THE OTHER LOVE	43	"Love Theme" – piano
1947	DESERT FURY	48	"Love Theme" – piano
			OST
1947	BRUTE FORCE	38	"Prelude to Murder"; "Notturmo"; "Scherzo"
		95	OST
		95	"Prelude to Violence"; "Notturmo"; "Scherzo"
		98	"Notturmo" – guitar
1948	SECRET BEYOND THE DOOR		
1948	A WOMAN'S VENGEANCE	37	"Boat House Waltz" – piano
		43	"Love Theme" – piano
		98	"The Boat House Waltz"
1948	A DOUBLE LIFE		
1948	THE NAKED CITY – with Frank Skinner	38	"Pursuit"; "Epilogue: The Song of a City"

		44	Jazz arrangement
		95	"Pursuit & Epilogue"
1948	KISS THE BLOOD OFF MY HANDS (UK: BLOOD ON MY HANDS)	43	"Love Theme" – piano
1948	CRISS CROSS		
1949	COMMAND DECISION		
1949	THE BRIBE	48	"Nocturne" – piano
1949	MADAME BOVARY	36	"Waltz"
		55 & 75	"Waltz"
		59	OST "Prelude/The Coach/The Letter/Finale"
		72	OST "Waltz"
		73	OST "Prelude"; "Charles in Love"; "Waltz"; "Rudolphe's Love"; "Last Day with Leon"; "Agony"; "Finale"
		99	Full length re-recording
		120	OST - complete
		120	Re-recording: "Waltz"
1949	THE RED DANUBE	120	OST - part
1949	EAST SIDE, WEST SIDE	48	"Main theme" – piano
		120	OST "Bran's Story"; "Lonesomeness"
1949	ADAM'S RIB		
1950	THE ASPHALT JUNGLE	44	Jazz arrangement
		120	OST - part
1950	CRISIS	15 & 68	Guitar Suite
		120	OST - complete
1950	KING SOLOMON'S MINES - Trailer score only	102	"Trailer"
1950	THE MINIVER STORY – Herbert Stothart adaptation	120	OST - part
1951	QUO VADIS	4, 106 & 124	Full length re-recording
		10	"Quo Vadis Domine?"
		55 & 75	"Prelude"; "Arabesque"; "Romanza"; "Ave Caesar"
		61	"Ave Caesar"; "Romanza"; "Quo Vadis Domine?"
		93	Suite
		97	Suite
		120	Re-recording: "Triumphal March"

		120	OST & Re-recording
		130	New recording – complete score
		149	Suite – Live concert
1951	THE LIGHT TOUCH	120	OST – complete
1952	IVANHOE	24	“Overture”
		42	New recording – complete score
		72	OST “Prelude & Foreword”
		73	OST “Prelude”; “Lady Rowena”; “Rebecca’s Love”; “Torquilstone Castle”; “Battlement”; “Farewell”; “Finale”
		81	OST – (almost) complete
		120	OST – remaining tracks from above
		149	Suite – Live concert
1952	PLYMOUTH ADVENTURE	10	“The Mayflower (Symphonic Picture)”
		87	OST – complete
		90	OST additional cues to disc 85
		103	“The Mayflower”
1953	JULIUS CAESAR	16	Suite
		28	“Overture”
		33 & 63	“Caesar’s Procession”
		47	Full length New recording
		64	“Caesar Now Be Still”; “Finale”
		75	“Caesar Now Be Still/Finale”
		89	“Brutus’ Soliloquy”
		92	OST – complete
1953	THE STORY OF THREE LOVES	10	“Paganiniana/The Eternal City/Boccaccio March & Finale”
		33 & 63	“Java de la Seine”
		120	OST – complete
1953	YOUNG BESS	33 & 63	“Fantasy on Themes from Young Bess”; “Danish Dance”
		99	Full length re-recording
		120	OST – complete
1953	ALL THE BROTHERS WERE VALIANT	55 & 75	“Main Title/Finale”
		120	OST – complete
1953	KNIGHTS OF THE ROUND TABLE	9	OST (duplicate unused recording)

		24 & 28	"Scherzo": "Hawks in Flight"
		73	OST "Prelude"; "Distant Thoughts"; "To the Death!"; "Finale"
		86	OST – complete
		120	OST (duplicate score) - complete
1954	BEAU BRUMMEL	48	"Farewell" – piano
		55 & 75	"Prelude/The King's Visit & Farewell"
		73	OST "Prelude"; "Farewell"; "Finale"
		120	OST – complete
1954	MEN OF THE FIGHTING LADY	102	OST – complete
1954	VALLEY OF THE KINGS	73	OST "Prelude"; "Carriage Race"; "Surprise"; "Nile"; "Finale"
		102	OST – complete
		140	"Overture" – New recording
1954	SEAGULLS OVER SORRENTO (US: CREST OF THE WAVE)	120	OST – complete
1954	GREEN FIRE	26 & 98	"Theme" – guitar
		73	OST "Prelude"; "Lost Mine"; "Sluicing"; "Romanza"; "Finale"
		85	OST – complete
1955	MOONFLEET	26	"Bourée" – guitar
		73	OST "Prelude"; "Redbeard"; "Crossroads"; "Finale"
		90	OST - additional cues to disc 92
		94	OST complete
		98	"Bourée" – guitar
1955	THE KING'S THIEF	45	Suite
		73	OST "Prelude"; "Foreword"; "Mission"; "Pursuit"; "Finale"
		86	OST – complete
1955	DIANE	73	OST "Prelude"; "Post Prelude"; "Royal Command"; "Finale"
		90	OST – complete
		120	Re-recording: "Beauty & Grace"
1956	TRIBUTE TO A BAD MAN	2	Suite
		73	OST "Prelude"; "The Letter"; "Agony"; "Finale"
		88	OST – complete
1956	BHOWANI JUNCTION	85	OST – complete
1956	LUST FOR LIFE	38	"Prelude"; "Summer (Pastorale)"; "Brotherly Love"; "Sunflowers"; "Postman Roulin"; "Madness"; "Finale"

		72	OST "Reunion/Madness"
		73	OST - part (10 cues)
		82	OST - complete
1957	SOMETHING OF VALUE	120	OST - complete
1957	TIP ON A DEAD JOCKEY	26 & 98	"Waltz" - guitar
		120	OST - complete
1957	THE SEVENTH SIN	48	"Main Theme" - piano
		83	OST - complete
1958	A TIME TO LOVE AND A TIME TO DIE	51	OST - complete
1959	THE WORLD, THE FLESH AND THE DEVIL	3 & 63	Overture
		73	OST "Prelude"; "The End of the World"; "Sarah Appears"; "Transformation"; "Finale"
		84	OST - complete
1959	BEN-HUR	1, 106, & 124	Full length re-recording
		6	"Prelude"; "Love Theme"; "Victory Parade"; "Miracle & Finale"
		7 & 123	Full length re-recording
		8	"Prelude"; "Love Theme"; "Burning Desert"; "Rowing of the Galley Slaves"; "Mother's Love"; "Parade of the Charioteers"
		10	"Overture"
		25	Combination of disc 1 and 7 plus 3 cues from OST
		29	Suite adaptation
		32	"The Christ Theme"; "Star of Bethlehem"; "Adoration of the Magi"; "The Mother's Love" - choral
		33 & 63	"Parade of the Charioteers"; "Victory Parade"
		34	"Star of Bethlehem"; "Adoration of the Magi"
		49	"Prelude"; "Parade of the Charioteers"
		53 & 126	OST - complete
		55, 65 & 75	"Prelude"; "Love Theme"; "Parade of the Charioteers"
		59	OST "Overture"; "Circus Parade (Parade of the Charioteers)"
		61	"Prelude"; "Love Theme"; "Parade of the Charioteers"; "Mother's Love"
		70	"Prelude"; "Love Theme"; "Rowing of the Galley Slaves"; "The Burning Desert"; "The Mother's Love"; "Parade of the Charioteers"
		72	OST "Main Title"
		93	"Prelude"; "Love Theme"; "Parade of the Charioteers"; "The Mother's Love"

		97	Overture; Star of Bethlehem/Adoration of the Magi; Rowing of the Galley Slaves; Alleluia; Parade of the Charioteers; Miracle and Finale
		98	"The Christ Theme" – choral
		120	"Theme" - New recording
		154	New recording
1961	KING OF KINGS	6	"Main Title"; "Nativity"; "Miracles of Christ"; "Salome's Dance"; "Way of the Cross"; "Resurrection & Finale"
		10	"Entr'acte"
		17	Re-recording (from LP)
		21, 61 & 93	"Nativity"; "The Way of the Cross"; "Pietà"; "King of Kings Theme"
		31	OST 1 disc
		32	"The Nativity"; "Blessed Mary"; "The Prayer of Our Lord"; "The Sermon on the Mount"; "The Way of the Cross"; "Pietà"; "King of Kings Theme" – choral
		33 & 63	"Via Dolorosa"; "Jugglers & Tumblers"
		34	"Mary & Joseph"; "Nativity"
		55	"Prelude"; "The Lord's Prayer"; "Theme"
		72	OST "The Last Temptation"
		73	OST "Crucifixion"; "Last Words of Christ"; "Golgotha"; "Pietà"; "Judas Sees Caiphas"; "Resurrection"; "Epilogue"
		75	"Prelude": "The Lord's Prayer"
		77	OST – complete; 2 discs
		97	"Overture"; "Roman Legions"; "Nativity"; "The Feast of Passover"; "Herod's Feast"; "Miracles of Christ"; "The Lord's Prayer"; "Pietà"; "Resurrection and Finale"
		98	"Main Theme" – choral
		120	Re-recording; "Theme"
		120	OST (remaining tracks from OST) and the re-recording (from LP)
		149	"Entr'acte" – Live concert
1961	EL CID	6	"Overture"; "Palace Music"; "Legend & Epilogue"
		10	"Fanfare/Burgos/Entry of the Nobles"; "The Coronation"
		14 & 120	Re-recording (from LP)
		21, 61 & 93	"Overture"; "Love Theme"; "El Cid March"
		30	"Love Theme"
		33 & 63	"Palace music"
		35	OST: Overture; Main Title; El Cid March (Entr'acte); Exit Music

		35	"Thirteen Knights" (as disc 14); "Pride & Sorrow"; "Scène d'Amour" (as disc 21, 60 & 89)
		40	"Fanfare & Entry of the Nobles"
		54	New recording – complete score
		55, 64 & 75	"Overture"; "Love Theme"
		57	"Overture & Prelude"; "Legend & Epilogue" (from disc 53)
		146	Organ transcription
		149	"Overture/Love Theme/March" – Live Concert
1962	SODOM AND GOMORRAH	120	Re=recording "Overture"
		23	OST (mono)
		33 & 63	"March/Wedding"
		55 & 75	Overture
		78	OST
		107	OST - complete; 2 discs
		120	Re-recording: "Love Theme"; "Answer to a Dream"
		147	New recording – complete score
		149	"Overture/Answer to a Dream" - Live Concert
1963	THE V.I.P.s	79	Re-recording
1968	THE POWER	91	OST "Prelude"; "Death on the Centrifuge"; "Viva l' Amour"; "Transformation"; "The Killer Killed/Finale"
		101	OST (part)
		119	Viva L'Amor – guitar
		120	OST – complete
1968	THE GREEN BERETS	80	OST – complete
1970	THE PRIVATE LIFE OF SHERLOCK HOLMES	10	"English Waltz"
		58	Suite
		105	New recording – complete score
		138	OST
		149	"Gabriele/Castles of Scotland" – Live concert
1974	THE GOLDEN VOYAGE OF SINBAD	55 & 75	"Prelude/ Sinbad Battles Kali/Finale"
		67	OST – (part)
		115	OST – Complete

		159	Suite – Live concert
		149	OST – Complete
1977	PROVIDENCE	22	OST
		37	“Twilight Waltz” – piano
		73	“Valse crépusculaire” – piano
		75	“Valse crépusculaire/Finale”
		98	“Twilight Waltz” – guitar
		136	OST – complete
		149	Suite - Live concert
1977	THE PRIVATE FILES OF J. EDGAR HOOVER	20	OST (part)
		68	OST – complete
1978	FEDORA	15 & 142	OST
		43	“Hollywood Sound Stage” – piano
1979	TIME AFTER TIME	11	Re-recording
		37	“Time Machine Waltz” – piano
		116	OST - complete
1979	LAST EMBRACE	27 &	Re recording “Prelude - Memories”; “The Belfry”; “Good Night Ellie”; “The Drive”; “Dreamland”; “The Killer - Pursuit”; “Niagara Falls”; “The Tunnel - Finale”
		118	OST (mono) - complete
1981	EYE OF THE NEEDLE	27 & 126	Re-recording
1982	DEAD MEN DON’T WEAR PLAID	10	“Finale”
		39	OST – complete

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