










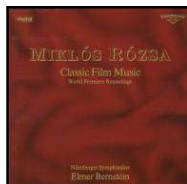
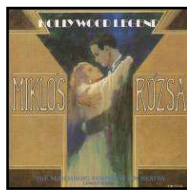




**MIKLÓS RÓZSA: THE FILM MUSIC
DISCOGRAPHY FOR THE COMPACT DISC ERA**

Compiled by Doug Raynes

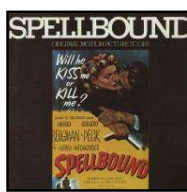

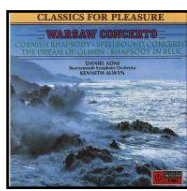

PART 1 - CD BY RELEASE DATE

CD	Title	Label/No. (Country)	Performers	Content	Notes	Cover
1985						
1	BEN-HUR	London MCPS 820 190-2 (UK)	National Philharmonic Orch; MR, cond.	Ben-Hur Fanfare to Prelude, Star of Bethlehem and Adoration of the Magi; Friendship; The Burning Desert; Arrius' Party; Rowing of the Galley Slaves; Parade of the Charioteers; The Mother's Love; Return to Judea; Ring for Freedom; Lepers' Search for the Christ; Procession to Calvary; Miracle & Finale (47:08)	Reissued in 1986 with different cover From 1977 LP (Decca PFS-4394) See also 2007 reissue, disc 106	 
2	DIGITAL SPACE	Varèse Sarabande VCD 47229 (US) 2008 reissue titled Morton Gould Conducts Film Score Classics and Rarities : Citadel Records STC 77140 (US)	London Symphony Orch; Morton Gould, cond.	Tribute to a Bad Man Suite (4:51) That Hamilton Woman Love Theme (4:47)	From 1979 LP (Varèse Sarabande VCDM-10000.20) Anthology with music by Newman, Walton, Copland et al.	 
3	THE MUSIC OF MIKLÓS RÓZSA	Varèse Sarabande VCD 47226 (US)	The Utah Symphony Orch; Elmer Bernstein, cond.	The World, the Flesh and the Devil Overture (3:31) Lydia New England Concerto (14:57) Because of Him Overture (3:20) Spellbound Concerto: <i>Extended 1984 version for two pianos</i> (22:42)	Recorded in the presence of the composer. 8 page booklet with notes by Christopher Palmer See also 1997 part reissue, disc 63 and 2007 complete reissue as part of disc 104	 
4	QUO VADIS	London MCPS 820 200-2 (UK)	Royal Philharmonic Orch; MR, cond.	Quo Vadis Prelude; Marcus & Lydia; Fertility Hymn; The Burning of Rome; Petronius' Banquet, Meditation & Death; Ave Caesar; Chariot Chase; Assyrian Dance; Aftermath (Death of Peter, Death of Poppaea, Nero's Suicide); Hail Galba; Miracle & Finale; Epilogue (40:14)	Reissued in 1986 with different cover & original LP notes by Christopher Palmer From 1978 LP (Decca PFS- 4430) See also 2007 reissue, disc 106	 


5	THE THIEF OF BAGDAD; THE JUNGLE BOOK	Varèse Sarabande VCD47258 (US)	Nuremberg Symphony Orch; MR, cond. (Thief of Bagdad) & Klauspeter Seibel, cond. (Jungle Book)	<p>The Thief of Bagdad The King's Fanfare; Harbour of Bagdad; Procession; Eternal Love; Gallop of the Flying Horse; Dance of the Silvermaid; Marketplace of Basra (18:29)</p> <p>The Jungle Book <i>Orchestral Suite</i> The Jungle; Animals of the Jungle; Mowgli; Life in the Jungle; Indian Night; Pursuit; Lullaby; Mowgli's Mother; Among Men; Song of the Jungle; Panic of the Animals; Hunt for Shere Khan; The Python Kaa; Combat; Mowgli's Triumph; Finale (29:31)</p>	From 1983 LP (Celine CL-0017)		
1986							
6	EPIC SUITES FOR ORCHESTRA & CHORUS	Varèse Sarabande VCD 47268 (US)	Hamburg Concert Orch & Chorus; Richard Müller-Lampertz, cond. Arr. Romeo Cascarino	<p>El Cid Overture; Palace Music; Legend & Epilogue (9:54)</p> <p>Ben-Hur Prelude; Love Theme; Victory parade; Miracle & Finale (12:27)</p> <p>King of Kings Main Title; Nativity; Miracles of Christ; Salome's Dance; Way of the Cross; Resurrection & Finale (16:41)</p>	From LP (Somerset SF-16400)		
1987							
7	BEN-HUR	CBS 70276 (UK) 1989 reissue: EMI CDP 7933042 (UK) 2010 reissue: Hallmark (UK) 2012 reissue: FSM See 126 RDM Edition CD 63 (France)	Symphony Orch of Rome; Carlo Savina, cond.	Ben-Hur Prelude; Adoration of the Magi; Roman March; Friendship; Love Theme; The Burning Desert; Rowing of the Galley Slaves; Naval Battle; Return to Judea; Victory Parade; The Mother's Love; The Lepers' Search for the Christ; Procession to Calvary; Miracle & Finale (40:07)	CBS disc includes original LP liner notes by MR From 1959 LP (MGM S1 E1)		
8	BERLIN FILM-HARMONIC CONCERTS VOL II	Milan CH038 (Germany 1987)	RIAS Jugendorchester (Youth Orch); Mark Fitz-Gerald, cond.	Ben-Hur Suite Prelude; Love Theme; Burning Desert; Rowing of the Galley Slaves; Mother's Love; Parade of the Charioteers (22:15)	Anthology with music by Steiner, Waxman, Korngold et al.		
9	KNIGHTS OF THE ROUND TABLE	Varèse Sarabande VCD 47269 (US 1987) 2009 extended reissue as part of box set Miklós Rózsa: Treasury 1949 - 1968 (see disc 119) 2012 reissue RDM Edition CD 636 (France)	London Symphony Orch. (uncredited on disc); Muir Mathieson, cond. Albert Dominguez, Piano (<i>Lydia</i>)	<p>Knights of the Round Table Prelude; Modred's Plot; Lancelot Meets Elaine; Lancelot Meets Arthur; Chivalry; First Battle; Sanctus - Cortege - Alleluia; Hawking; Departure - Pict Battle - Return; Distant Thoughts & Dreams; Death of Arthur - Resignation; To the Death - Finale & End Title (40:27)</p> <p>Lydia Piano Suite Love Theme; Bubbling Stars; Sleighride; Waltz; The Sea; Farewell; Concerto (16:11)</p>	Duplicate soundtrack recorded by MGM in the UK for contractual reasons but not used in the film. See disc 86 for film version From 1983 LP Varèse Sarabande STV-81128) Lydia: From 1979 LP (Citadel CT-7010). See also 1998 reissue, disc 68		

10	MIKLÓS RÓZSA: CLASSIC FILM MUSIC	Colosseum CST 34.8027 (Germany) That's Entertainment Records CDTER 1135 (UK) 1989 reissue titled Miklós Rózsa Hollywood Legend Varèse Sarabande VSD 5206 (US)	Nuremberg Symphony Orch; Elmer Bernstein, cond. Cynthia Millar, Ondes Martenot (<i>Lost Weekend</i>)	EI Cid Fanfare/Burgos/Entry of the Nobles; The Coronation (6:51) The Story of Three Loves Paganiniana/The Eternal City/Boccaccio March & Finale (12:46) Quo Vadis Quo Vadis Domine? (5:25) The Lost Weekend Prelude/New York Skyline/Alcohol/Love Theme (5:31) Plymouth Adventure The Mayflower (Symphonic Picture) (11:58)	Private Life of Sherlock Holmes English Waltz (2:27) Ben-Hur Overture (8:45) The Strange Love of Martha Ivers Prelude & Love Themes (6:15) King of Kings Entr'acte (7:19) Dead Men Don't Wear Plaid Finale (4:20)	Varese version replaces original liner notes by Christopher Palmer with new ones by Tom Null. See also 2007 reissue (apart from Ben-Hur selections) - part of Miklós Rózsa Centenary Celebration , Disc 104	 	 
11	TIME AFTER TIME	Southern Cross SCCD 1014 (US)	Royal Philharmonic Orch; MR, cond. Eric Parkin, Piano (<i>Time Machine Waltz</i>)	Time After Time Warner Bros Fanfare (composed: Max Steiner) & Prelude; Search for the Ripper/ Decision; Vaporizing Equalizer/The Time Machine; Time Travel; Bank Montage; Utopia; The Ripper/ Pursuit; Time Machine Waltz; Man Before His Time; Redwoods; Frightened; Murder; The Fifth Victim; The Last Victim; Nocturnal Visitor; Dangerous Drive; Journey's End & Finale (38:59)	From 1979 LP (Entr'acte ERS- 6517). Booklet notes by Nicholas Meyer			

1988

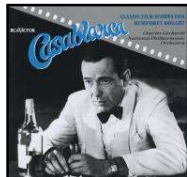

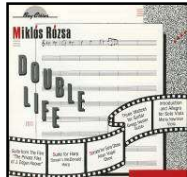

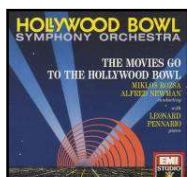



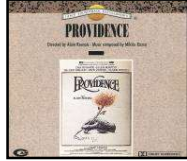

12	SPELLBOUND	Stanyan STZ116-2 (US)	Warner Bros Studio Orch; Ray Heindorf, cond.	Spellbound Main Theme; The Dressing Gown; Scherzo; Love Theme; The Burned Hand; Spellbound; The Razor; Constance; The Dream; Ski Run; Finale (39:16)	From 1958 LP (Warner Bros BS- 1213) With music by Rod McKuen et al.		
13	WARSAW CONCERTO AND OTHER FILM THEMES	EMI/Classics for Pleasure CDB7 62038 2 (UK) 1993 reissue: EMI/Classics for Pleasure CD-CFP 9020 (UK) 2006 reissue: EMI/Classics for Pleasure 0946 3 352392 2 5 (UK)	Bournemouth Symphony Orch. Kenneth Alwyn, cond. Daniel Adni, piano	Spellbound Concerto (11:26)	From 1980 LP (Angel SZ-37757) Anthology with music by Addinsell, Charles Williams, Hubert Bath & Gershwin 2006 reissue includes music by Richard Rodney Bennett		





1989

<p>14</p>	<p>EL CID</p>	<p>EMI CDP7933012 (UK)</p> <p>1991 reissue: Sony Music AK 47704 (US)</p> <p>2001 reissue: Chapter III CH 37502-2 (US)</p> <p>2009 extended reissue as part of box set Miklós Rózsa: Treasury 1949 - 1968 (see disc 119)</p> <p>2012 reissue RDM Edition CD 636 (France)</p>	<p>Symphony Orch Graunke of Munich; MR, cond.</p>	<p>El Cid Overture; Prelude; Palace Music; Fight for Calahora; 13 Knights; Farewell; Intermezzo; The El Cid March; The Twins; Battle of Valencia; The Cid's Death; The Legend & Epilogue (43:03)</p>	<p>From 1963 LP (MGM SE-3977)</p>	  	  
<p>15</p>	<p>FEDORA</p>	<p>Varèse Sarabande VCL 8903.2 (US)</p>	<p>Symphony-Orch Graunke; MR, cond.</p> <p>Darryl Denning, Guitar (<i>Crisis</i>)</p>	<p>Fedora Prelude & Fedora Appears; The Island; Dejected; Rain; Souvenir de Corfu; Always the Actress; Discovered; Disappointed; No Escape; The Oscar; Search in the Villa; Fedora's Daughter; Butcher!; Star Mother; Metamorphosis; The Deception; Escape; Finale (44:09)</p> <p>Crisis: Suite for Guitar Introduction; March of the Revolution; Village Square; Fandango; La Carta de Rehen; Finale (9:39)</p>	<p>OST <i>Fedora</i> from 1979 LP (Varèse Sarabande STV 81106) <i>Crisis</i> from 1979 LP (Citadel CT-7004). See also 1998 reissue, disc 68 6 page booklet with notes by Christopher Palmer</p>		
<p>16</p>	<p>GREAT SHAKESPEARE FILMS</p>	<p>Decca 421 268-2 (UK)</p>	<p>National Philharmonic Orch: Bernard Herrmann, cond.</p>	<p>Julius Caesar The Ides of March; Caesar's Ghost; Approach of Octavian's Army & Death of Brutus (12:33)</p>	<p>From 1975 LP (Decca PFS-4315)</p> <p>Anthology with music of Walton & Shostakovich</p>		
<p>17</p>	<p>KING OF KINGS</p>	<p>EMI CDP 7949872 (UK) 2009 extended reissue in stereo as part of box set Miklós Rózsa: Treasury 1949 - 1968 (see disc 119)</p>	<p>Symphony Orch of Rome; MR, cond.</p>	<p>King of Kings King of Kings Theme - Prelude; The Holy of Holies; Pontius Pilate's Arrival into Jerusalem; The Virgin Mary; The Temptations of Christ; John the Baptist; The Miracles of Christ; Salome's Dance; Mount Galilee & the Sermon on the Mount; The Prayer of Our Lord; Christ's Entry into Jerusalem & Tempest in Judea; The Scourging of Christ; The Way of the Cross; Mary at the Sepulcher; Resurrection - Finale (42:09)</p>	<p>From 1961 LP (MGM S1E2) but in mono, not stereo</p> <p>Includes 9 tracks from <i>The Greatest Story Ever Told</i>, composed; Alfred Newman</p>		
<p>18</p>	<p>PRINCE AND THE PAUPER</p>	<p>Varèse Sarabande VSD 5207 (US)</p>	<p>National Philharmonic Orch; Charles Gerhardt, cond.</p>	<p>The Lost Weekend Love Theme (5:09)</p>	<p>From a Reader's Digest LP</p>		



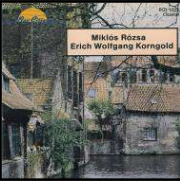

					Anthology with music by Korngold, North, Antheil et al.		
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1990

19	CASABLANCA – CLASSIC FILM SCORES FOR HUMPHREY BOGART	BMG 0422-2-RG (US) BMG GD80422 (Europe) 2011 reissue RCA Red Seal 777937	National Philharmonic Orch; Charles Gerhardt, cond.	Sahara Main Title (2:36)	From 1974 LP (RCA ARL1-0422) Anthology with music by		
20	DOUBLE LIFE	Bay Cities BCD-1020 (US)	National Philharmonic Orch (uncredited on disc); MR, cond.	Private Files of J Edgar Hoover Suite (25:55)	OST With MR concert works for solo instrument See also disc 68 for complete score		
21	MOVIES GO TO THE HOLLYWOOD BOWL	EMI/Angel CDM 7637352 (US)	Nuremberg Symphony Orch; MR, cond. (<i>King of Kings & El Cid</i>) Hollywood Bowl Symphony Orch; MR, cond. Leonard Pennario, piano (<i>Spellbound Concerto</i>)	King of Kings Nativity; The Way of the Cross; Pieta; King of Kings Theme (10:32) Spellbound Concerto (12:09) El Cid Overture; Love Theme; El Cid March (11:07)	From LPs (Capitol ST-2837) & (Capitol SABO 8496) See also 1997 and 2004 reissues, disc 61 & 93		
22	PROVIDENCE	DRG CDSL 9502 (US) 1992 reissues: CAM CSE 085 (Italy) CAM/Ariola 74321130642 (France) 1999 reissue: CAM 493358-2 (Italy)	National Philharmonic Orch (disc); MR, cond.	Providence Twilight Waltz; Main Title; Leaves; Chase; Arrival at the House; Sonia & the Holy Shroud; Twilight Waltz (piano); Providence; Disenchantment; Kevin & Sonia; The Dead City; Helen; The Public Garden; The Street; Finale (35:15)	OST From 1977 LP (EMI/Pathe 2C066-14406)		
							

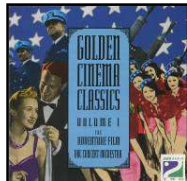

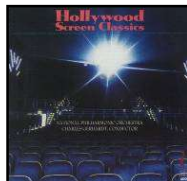

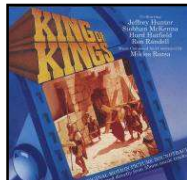

23	SODOM & GOMORRAH	Cambria CD-1050 (US)	Uncredited Italian Orch; MR, cond.	Sodom & Gomorrah Overture; Prelude; Gates of Sodom; Torture of Tamara; The Jordan; The Chosen People; Astaroth's Defeat; Answer to a Dream; March of the Helamites; River Pastorale; Wedding; Battle by the Dam; Intermission; Within the Walls of Sodom; The Will of Jehovah; Jealousy; Dance of the Sinners; The Escaping Slaves; Lot's Mission; Exodus; Destruction of Sodom; Pillar of Salt; Epilogue (64:34)	OST (mono)		
24	SPELLBOUND - THE CLASSIC FILM SCORES OF MIKLÓS RÓZSA	BMG 0911-2-RG (US) BMG GD 80911 (Europe) 2008 reissue: Archiv Music 911 (US) 2011 reissue See disc 125	National Philharmonic Orch; Charles Gerhardt, cond.	The Red House Prelude; The Morgan Farm/The New Hired Hand/ Swimming Scene; Meg Finds the Red House; Teller Shoots at Meg; Pete's Death & Finale (12:33) The Thief of Bagdad The Love of the Princess (4:45) The Lost Weekend The Bottle/ First Meeting: The Mouse & the Bat/Nightmare; Love Scene & Finale (9:45) The Four Feathers Sunstroke/River Journey (7:52)	Double Indemnity Mrs Dietrichson/The Conspiracy (3:18) Knights of the Round Table Scherzo: Hawks in Flight (1:17) (see also disc 28) The Jungle Book Song of the Jungle (3:28) Spellbound The Dream Sequence/The Mountain Lodge (5:25) Ivanhoe Overture (5:27)	From 1976 LP (RCA ARL1-0911) 20 page booklet with notes by Rudy Behlmer	 



1991

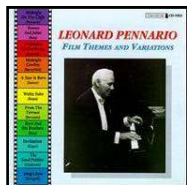





25	BEN-HUR	Sony Music A2K 47020 (US) 2012 reissue See disc 127 2015 reissue. See disc 143	Rome Symphony Orch; Carlo Savina, cond. Frankenland Symphony Orch; MR, cond. (Erik Kloss credited) M-G-M Studio Orch; MR, cond.	Ben-Hur Prologue; Overture; Prelude; Star of Bethlehem; Adoration of the Magi; Title Music; Roman March; Friendship; The House of Hur; Love Theme; Gratus' Entry into Jerusalem; Messala's Revenge; The Burning Desert; The Rowing of the Galley Slaves; Naval Battle; Victory Parade; Fertility Dance; Arrius' Party; Farewell to Judea; Return to Judea; Memories; The Mother's Love; Intermission Entr'acte; Bread & Circus March; Parade of the Charioteers; Death of Messala; Sermon on the Mount; Valley of the Dead; The Lepers' Search for the Christ; Procession to Calvary; Golgotha; Christ Theme; Miracle & Finale (93:58)	2 disc set Combination of disc 7 and 1961 LP "More Music From Ben-Hur" (MGM SE-3900) plus 3 OST tracks "More Music" selections credited here to Erich Kloss.	 	
26	ERICH WOLFGANG KORNGOLD - MIKLÓS RÓZSA	Bay Cities BCD 1032 (US)	Greg Nestor, Guitar	Three Film Themes for Guitar Green Fire Theme (1:52) Moonfleet Bourée (2:15) Tip on a Dead Jockey Waltz (1:55)	Anthology with music by Korngold See also 2006 and 2008 reissues, discs 98 and 114.		

27	EYE OF THE NEEDLE/LAST EMBRACE	Varèse Sarabande VCL 9101.9 (US)	Nuremberg Symphony Orch; MR, cond.	Eye of the Needle Prelude; English Wedding; The Blond Agent/Blondie's Death; Camouflage; Love Theme; The Fight; Passion/Love Theme; Frantic Drive/Despair; The Broken Heart/Revulsion; Escape; The Hostage/The Lamp; Retribution; Finale/Epilogue (41:24) Last Embrace Prelude - Memories; The Belfry; Good Night Ellie; The Drive; Dreamland; The Killer - Pursuit; Niagara Falls; The Tunnel - Finale (41:03)	From 1981 LP (Varèse Sarabande 81133 and 1983 LP (Varèse Sarabande 81166) 6 page booklet with notes by Kevin Mulhall See also disc 118 for OST		
28	SPECTACULAR WORLD OF CLASSIC FILM SCORES	BMG 2792-2RG (US) BMG GD 82792 (Europe)	National Philharmonic Orch; Charles Gerhardt, cond.	Julius Caesar Overture (4:30) Knights of the Round Table Scherzo: Hawks in Flight (1:17) (<i>same as disc 24</i>)	From 1978 LP (RCA ARL1-2792) Anthology with music by Herrmann, Tiomkin, Steiner et al.		



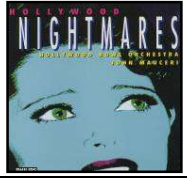


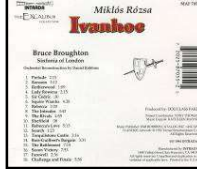
1992



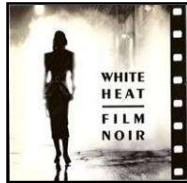

29	GOLDEN CINEMA CLASSICS	Bainbridge BCD-2521 (US)	BBC Concert Orch; Stanley Black, arr. & cond.	Ben-Hur Suite adaptation comprising: Prelude; Star of Bethlehem; Roman March; Burning Desert; Miracle & Finale (10:47)	Anthology with music by Goldsmith, Bernstein, Barry, Korngold et al.		
30	HOLLYWOOD SCREEN CLASSICS	Chesky Records CD71 (US)	National Philharmonic Orch; Charles Gerhardt, cond.	El Cid Love Theme (2:41)	From 1968 LP (Reader's Digest RD4-39) Anthology with music by Korngold, Raksin, North et al.		
31	KING OF KINGS	Sony Music AK 52424 (US)	M-G-M Studio Orch; MR, cond.	King of Kings Overture; Prelude; Roman Legions; Road to Bethlehem; Nativity; Slaughter of the Innocents; Pilate's Arrival; John the Baptist; Revolt; Temptation; Herod's Feast; Miracles; Jugglers & Tumblers/Herod's Desire; Salome's Dance; Mount Galilee/Sermon on the Mount; The Lord's Prayer; Entr'acte; Jesus Enters Jerusalem; Tempest in Judea/Defeat/Phalanx; The Feast of Passover; Gethsemane/Agony in the Garden; Scourging of Christ/Crown of Thorns; Via Dolorosa; Last Words of Christ; Pieta; Resurrection; Epilogue (75:53)	OST Booklet notes by Bruce Eder.		

32	MIKLÓS RÓZSA FILM MUSIC VOL 1	Prometheus PCD 122 (Belgium)	Brigham Young University A Cappella Choir; Ralph Woodward, cond.	12 Choruses from Ben-Hur & King of Kings Ben-Hur The Christ Theme; Star of Bethlehem; Adoration of the Magi; The Mother's Love (10:17) King of Kings The Nativity; Blessed Mary; The Prayer of Our Lord; The Sermon on the Mount; The Way of the Cross; Pieta; King of Kings Theme (24:32) Kings of Bethlehem (original composition) (4:53)	From LP (Medallion ML-311) CD also includes <i>The Power</i> - see disc 101		
33	MIKLÓS RÓZSA - HOLLYWOOD SPECTACULAR	Bay Cities BCD3028 (US)	Royal Philharmonic Orch; Rainer Padberg, cond.	Festive Flourish (Concert composition) (1:07) Young Bess Fantasy on Themes From Young Bess (16:32) King of Kings Via Dolorosa (5:22) Ben-Hur Parade of the Charioteers (3:47) The Story of Three Loves Java de la Seine (2:46) Sodom & Gomorrah Triumph March & Wedding (2:39) Young Bess Danish Dance (3:08) Julius Caesar Caesar's Procession (4:32) El Cid Palace Music (2:03) King of Kings Jugglers & Tumblers (1:03) Ben-Hur Victory Parade (3:15)	From 1985 LP (Antares MR-01). See also 1997 reissue, disc 63		
34	ST PAUL'S CHRISTMAS CONCERT	RPO Records CDRPO 7021 (UK)	Royal Philharmonic Orch. & St Paul's Cathedral Choir; John Scott, cond.	A Christmas Sequence (arr. Christopher Palmer) (9:33) King of Kings Mary & Joseph; Nativity Ben-Hur Star of Bethlehem; Adoration of the Magi	Anthology with music by Arnold, Delius, Brahms et al.		
1993							
35	GREAT EPIC FILM SCORES	Cloud Nine CNS 5006 (UK)	Nuremberg Symphony Orch; Symphony Orch. Graunke of Munich and uncredited OST Orch; MR, cond.	El Cid Overture (OST) (3:36); Main Title (OST) (2:43); Thirteen Knights (same as disc 14) (2:33); Pride & Sorrow (from additional track on MGM/Polydor UK LP of <i>El Cid</i> soundtrack album) (2:14); Scène D'Amour (same as "Love Theme" on disc 21, 61 & 93) (4:18); El Cid March (OST- Entr'acte) (3:20); Exit Music: "The Falcon & The Dove" (OST) (2:03)	Anthology with music by Tiomkin		
36	THE GREAT WALTZ	Philips D164599 (US) 438 685-2 (Europe)	Hollywood Bowl Orch; John Mauceri, cond.	Madame Bovary Waltz (4:48)	Anthology with music by Herrmann, Waxman, Steiner et al.		

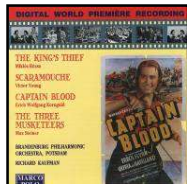

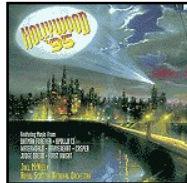

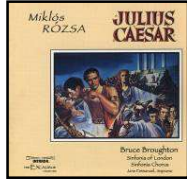
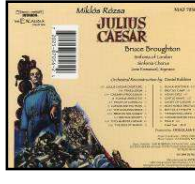
37	LEONARD PENNARIO: FILM THEMES & VARIATIONS	Cambria CD-1093 (US)	Leonard Pennario; arr. & piano.	Waltz Suite: solo piano (7:24) Providence Twilight Waltz A Woman's Vengeance Boat House Waltz Time After Time Machine Waltz	Anthology with music by Steiner, Rota et al.		
38	LUST FOR LIFE/ BACKGROUND TO VIOLENCE	Varèse Sarabande VSD-5405 (US)	Frankenland State Symphony Orch; MR, cond.	Lust for Life Prelude; Summer (Pastorale); Brotherly Love; Sunflowers; Postman Roulin; Madness; Finale (22:06) Background to Violence Suite: Brute Force Prelude to Murder (4:49); Notturmo (actually a blending of themes from <i>Brute Force</i> & <i>The Killers</i>) (5:12); Scherzo (2:07) The Killers Despair (3:16) The Naked City Pursuit (2:28); Epilogue: The Song of a City (3:10)	From 1959 LP (Decca DL-710015) <i>Background to Violence</i> is Decca's title for what Rózsa called his <i>Mark Hellinger Suite</i> . Booklet contains MR's original LP notes.		
39	MIKLÓS RÓZSA FILM MUSIC VOL 2	Prometheus PCD 126 (Belgium)	Uncredited Orch; Lee Holdridge, cond.	Dead Men Don't Wear Plaid Universal Studios Fanfare (<i>composed: Jimmie McHugh</i>); Prelude/Car Crash/Rigby Reardon-Private Dick/Enter Juliet; Friends & Enemies of "Carlotta"/The Alan Ladd Hit/Sucking the Bullet Out; "Cleaning Woman"/Rigby's Story; Clue in the Cookie Jar; The Swede; The Train Station; The Keys; Walking Down 5 th Street; The Beating; Rigby Reardon-Cross Dresser; Jerry's Supermarket/ Searching for Clues; Captain Cody Jarrett/The Prison Break; Juliet & Rigby; The Phone Call/Juliet Leaves; The Island of Carlotta; Kitty & Rigby; Kitty Drugs Rigby/The Chase Begins; The Final Instructions/Rigby's Victory; The End; End Credits; Love Theme (arr. Jack Smalley) (47:34)	OST 8 page booklet with notes by Doug Raynes		


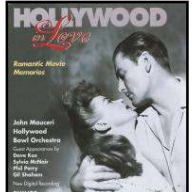
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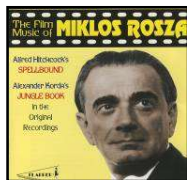







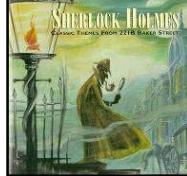

40	GREAT FANTASY ADVENTURE ALBUM	Telarc CD-80342 (US)	Cincinnati Pops Orch; Erich Kunzel, cond.	El Cid Fanfare & Entry of the Nobles (3:22)	Anthology with music by Herrmann, Goldsmith et al.		
41	HOLLYWOOD NIGHTMARES	Philips 442-425-2 (US)	Hollywood Bowl Orch; John Mauceri, cond. Stephen Hughes, piano	Spellbound Concerto (12:00)	Anthology with music by Waxman, Williams et al.		
42	IVANHOE	Intrada MAF 7055D (US)	Sinfonia of London; Bruce Broughton, cond.	Ivanhoe Prelude; Ransom; Rotherwood; Lady Rowena; Sir Cedric; Squire Wamba; Rebecca; The Intruder; The Rivals; Sheffield; Rebecca's Love; Search; Torquilstone Castle; Bois-Guibert's Bargain; The battlement; Saxon Victory; Farewell; Challenge & Finale (61:51)	12 page booklet with notes by Tony Thomas and Douglass Fake		

43	KNIGHT WITHOUT ARMOR : MIKLÓS RÓZSA FILM MUSIC FOR PIANO	Intrada MAF 7057D (US)	Daniel Robbins, arr. & piano	Knight Without Armour Alexandra's Song (3:34) Lydia Concerto Theme (4:11) The Man in Half Moon Street Waltz & Love Theme (4:17) Because of Him Deanna Durbin Waltz (6:14) The Strange Love of Martha Ivers Love Theme (5:21) The Killers Prison Stars (4:46)	The Macomber Affair Jingle Jangle (4:12) Time Out of Mind Concerto Theme (3:50) The Other Love Theme(4:15) A Woman's Vengeance Love Theme (4:30) Kiss the Blood off my Hands Love Theme (3:45) Fedora Hollywood Sound Stage (3:22)			
44	WHITE HEAT, FILM NOIR	Discovery 77008 (US)	Jazz at the Movies Band; Nan Mishkin, arr.	Double Indemnity (3:33) The Lost Weekend (3:46) The Asphalt Jungle (3:35) The Strange Love of Martha Ivers (3:17) The Naked City (4:38)	Anthology with music by Bassman, Buttolph, Mancini, Raksin & Steiner			

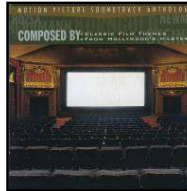



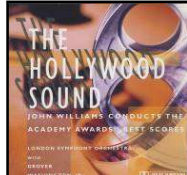


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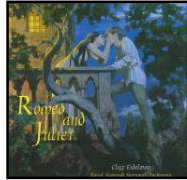


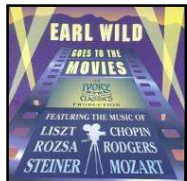
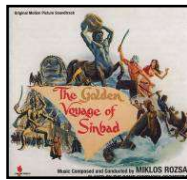


45	CAPTAIN BLOOD	Marco Polo 8.223607 (Germany) 2005 reissue: Naxos B0007ACVL4 (US)	Brandenburg Philharmonic Orch; Richard Kaufman, cond.	The King's Thief Suite (7:35)	Anthology with music by Young, Steiner & Korngold			
46	HOLLYWOOD '95	Varèse Sarabande VSD 5671 (US)	Royal Scottish National Orch; Joel McNeely, cond.	That Hamilton Woman Love Theme (4:29)	Anthology with music by Goldsmith, Horner et al.			
47	JULIUS CAESAR	Intrada MAF 7056D (US)	Sinfonia of London; Bruce Broughton, cond.	Julius Caesar Overture; Praeludium; Caesar's Procession; Flavius Arrested; Feast of Lupercal; Caesar & his Train; The Scolding Winds; Brutus' Soliloquy; Brutus' Secret; They Murder Caesar; The Ides of March; Black Sentence; Brutus' Camp; Heavy Eyes; Gentle Knave; Ghost of Caesar; Most Noble Brutus; Battle at Philippi; Titinus Enclosed; Caesar Now be Still; Finale (53:41)	12 page booklet with notes by Tony Thomas and Douglass Fake			








48	MIKLÓS RÓZSA FILM MUSIC FOR PIANO VOLUME TWO	Intrada MAF 7064D (US)	Daniel Robbins, arr. & piano	Lydia Portrait of Lydia; The Color Red; The Sea; Finale (13:50) So Proudly we Hail Love Theme (4:49) The Woman of the Town Love Theme (5:00) The Red House Nocturne (4:33) Desert Fury Love Theme (3:38)	The Bribe Nocturne (4:01) East Side, West Side Main Theme (3:00) The Seventh Sin Main Theme (5:30) Beau Brummel Farewell (3:27) Memories of Paris <i>Suite (original composition) (4:22)</i>				
49	MUSIC FROM HOLLYWOOD	Columbia CK 66691 (US)	Hollywood Bowl Symphony Orch; MR, cond.	Ben-Hur Prelude (4:02); Parade of the Charioteers (3:28)	From 1963 LP (Columbia CS-8913) with extra music				
50	THE PIANO IN HOLLYWOOD	Elan Records CD 82268 (US)	Fairfax Symphony Orch; William Hudson, cond. Santiago Rodriguez, piano	Spellbound Concerto (11:41)	Anthology with music by Addinsell Gershwin et al.				
51	A TIME TO LIVE & A TIME TO DIE	MCA Victor MVCM-22044 (Japan)	Universal- International Orch; MR, cond.	A Time to Live & A Time to Die Main Title & Foreword; Firing Squad & Furlough; Homecoming & The Search; Hakenstrasse: Two Jugs of Wine; Friends Again; Desperate Lovers; The Killers; Laughter & Tears; Their Last Night; A Time to Die; End Title & Cast (41:30)	OST From 1958 LP (Decca DL-8778)				
1996									
52	ALWAYS AND FOREVER: MOVIES' GREATEST LOVE SONGS	Philips (446 681-2) (US) Titled <i>Hollywood in Love</i> Philips 454 647-2 (Europe)	Hollywood Bowl Orch; John Mauceri, cond.	The Thief of Bagdad Eternal Love (4:35)	Anthology with music by Korngold, Waxman, North et al.				





56	FILM MUSIC OF MIKLOS ROZSA	Flapper PAST CD 7093 (UK) 1988 reissue titled: The Sound of the Movies History 20.31201-HI (Germany) 2008 reissue of Spellbound only titled The Theremin: Professor Theremin's Amazing Etherwave Marvel Label X LXCD15 (US)	<i>Spellbound</i> excerpts: Selznick recording Orch. MR, cond. <i>Spellbound</i> : Uncredited Orch; MR, cond. With Eadie & Rack on pianos (Concerto) <i>Kipling's Jungle Book</i> : Victor Symphony Orch; MR, cond.	Spellbound Excerpts (13:19) Kipling's Jungle Book Suite narrated by Sabu (27:55) Spellbound Prelude; Subconscious; Love Themes Pt 1; Love Themes Pt 2; Scherzo; Terror on the Ski Run; Dementia (24:44) Concerto (3:07)	<i>Spellbound</i> excerpts from 1945 non- commercial 78rpm set (Selznick Library of Motion Picture music) RR- 13012/17) <i>Jungle Book</i> from 1940 78rpm set (Victor DM 906) <i>Spellbound</i> from 1945 78rpm set (ARA A-2) History CD is a 2 disc set with Shirley Temple soundtrack vocals FonoTeam issue contains <i>Spellbound</i> tracks only See also 2008 reissue (<i>Jungle Book</i> only) disc 111	  	  
57	HUNGARIAN SKETCHES – THE MIKLÓS RÓZSA COLLECTION	Koch 3-7601-2 (US)	New Zealand Symphony Orch; James Sedares, cond.	El Cid Overture & Prelude (6:34); Legend & Epilogue (5:58) (from disc 54)	With MR concert works		
58	SHERLOCK HOLMES: CLASSIC THEMES FROM 221B BAKER STREET	Varèse Sarabande VSD-5692 (US)	Uncredited Orch; Lanny Meyers, cond.	The Private Life of Sherlock Holmes Suite (6:56)	Anthology with music by Addison, Mockridge, Mancini et al.		

1997


59	COMPOSED BY: CLASSIC FILM SCORES FROM HOLLYWOOD'S MASTERS	Rhino R2 72847 (US)	M-G-M Studio Orch; MR, cond.	Madame Bovary Prelude/The Coach/The Letter/ Finale (8:28) Ben-Hur Overture (6:29); Circus Parade (Parade of the Charioteers) (2:13)	OST Anthology with music by Korngold, Steiner, Herrmann et al.			
60	DOUBLE INDEMNITY	Koch 3-7375-2-H1 (US)	New Zealand Symphony Orch; James Sedares, cond.	The Lost Weekend The Weekend Begins; The First Meeting/The Walk; Nightmare/Finale (33:33) Double Indemnity Prelude; The Conspiracy; Finale (26:19) The Killers Main Title; Prison Stars; Exit The Killers (11:18)	28 page booklet with notes by Rex McGee			
61	FILM SCORES OF MIKLÓS RÓZSA	Angel CDM 7243 5 65993 2 1 (US)	Nuremberg Symphony Orch; MR, cond. (<i>Ben- Hur, King of Kings & El Cid</i>) Nuremberg Symphony Orch; Erich Kloss, cond. (<i>The Red House, Quo Vadis, Spellbound</i>)	Ben-Hur Prelude; Love Theme; Parade of the Charioteers; Mother's Love (12:54) El Cid Overture; Love Theme; El Cid March (11:14) King of Kings Nativity; The Way of the Cross; Pietà; King of Kings Theme (10:45)	The Red House Prelude; Screams in the Night; The Oxhead Woods; Retribution (11:57) Quo Vadis Ave Caesar; Romanza; Quo Vadis Domine? (16:55) Spellbound Suite: Part 1; Part 2 (10:27)	<i>Ben-Hur, El Cid & King of Kings</i> from 1967 LP Capitol ST- 2837. <i>Red House & Spellbound</i> from 1952 LP Capitol L453 <i>Quo Vadis</i> from 1952 LP Capitol P456 (CD omits the "Arabesque" movement)		
62	THE HOLLYWOOD SOUND	Sony Classical SK62788 (US) SK62788 (UK)	London Symphony Orch; John Williams, cond.	Spellbound Dream Sequence/Mountain Lodge (5:08)	Anthology with music by Korngold, Williams, Herrmann, Friedhofer et al.			
63	LEGENDARY HOLLYWOOD: MIKLÓS RÓZSA	Citadel STC 77111 (US)	Royal Philharmonic Orch; Rainer Padberg, cond. & The Utah Symphony Orch; Elmer Bernstein, cond.	<i>(Same as disc 33 plus 2 tracks; The World, The Flesh and The Devil & Because of Him, from disc 3)</i>				



64	ROMEO & JULIET	Varèse Sarabande VSD-5752 (US)	Royal Scottish National Orch; Cliff Eidelman, cond.	Julius Caesar Now Be Still; Finale (6:29)	Anthology with music by North, Walton, Rota et al.		
65	WARRIORS OF THE SILVER SCREEN	Silva Screen FILMXCD 187 (UK) Silva America SSD 1081 (US)	City of Prague Philharmonic Orch; Nic Raine, Kenneth Alwyn, cond.	El Cid "Overture"; "Love Theme" (7:48) (<i>same as disc 55 & 75</i>) The Thief of Bagdad Main Title; The Love of a Princess; Flying Horse Gallop; The Market at Basra (11:48) (<i>see also disc 75</i>) Ben-Hur Prelude; Love Theme; Parade of the Charioteers (10:13) (<i>same as disc 55 & 75</i>)	Anthology with music by Waxman, North, Goldsmith et al.		
1998							
66	EARL WILD GOES TO THE MOVIES	Ivory Classics CD-70801 (US)	London Promenade Orch; Charles Gerhardt, cond. Earl Wild, piano	Spellbound Concerto (8:00)	From LP (Reader's Digest RD4-26)		
67	THE GOLDEN VOYAGE OF SINBAD	Prometheus PCD 148 (Belgium)	Rome Symphony Orch; MR, cond.	The Golden Voyage of Sinbad Prelude: Arrival of the Homunculus; The Dream; The Storm; Marabia Beach; Koura's Pursuit; The Destiny; Night Time; The Siren; The Chart; Making of the Homunculus; Temple of the Oracle; Escape From the Temple; Sinbad Discovers Koura/Sinbad Fights Kali; Fountain of Destiny; The Centaur/Death of the Centaur; Koura's End; Sinbad's Decision (54:25)	OST From 1974 LP (United Artists UAS- 29576) See also 2008 extended reissue, Disc 114		
68	THE PRIVATE FILES OF J EDGAR HOOVER	Citadel STC77118 (US)	National Philharmonic Orch (uncredited on disc) MR, cond.	The Private Files of J Edgar Hoover Main Title; Suicide Trap; Shadowing Nixon; Suspicion; Purse Snatcher; And Finally Purvis Broke; The Hijacker; Hold On; The Meeting; Shredding; Temptation; The Bloodhound; Wiretaps; Mother's Death; Creepy Surprised; Dr King; R.F.K.; Death of the Director; There's No Romance in a Dead Rat; Attorney General; Courting?; End Titles (39:37) Lydia Piano Suite (<i>same as disc 9</i>) Crisis: Suite for Guitar (<i>same as disc 15</i>)	OST		

69	WARSAW CONCERTO & OTHER PIANO CONCERTOS FROM THE MOVIES	Naxos 8.554323 (Germany)	RTE Concert Orch; Proinnsías Ó Duinn, cond. Philip Fowke; piano	Spellbound Concerto (11:58)	Anthology with music by Addinsell, Rota, Herrmann et al.		
1999							
70	BEN-HUR	Auvidis V 4841 (France)	North Hungarian Symphony Orch; Lászlo Kóvács, cond. Danielle Laval: Piano (<i>Spellbound</i>)	Spellbound Concerto (12:08) Ben-Hur Prelude: Love Theme; Rowing of the Galley Slaves; The Burning Desert; The Mother's Love; Parade of the Charioteers (22:20)	With <i>Concerto For Piano & Orch</i> Opus 31		
71	CINEMA SERENADE 2	Sony Classical SK 60773 (US)	Boston Pops Orch; John Williams, cond. Itzhak Perlman, violin	The Lost Weekend Love Theme (Arr. John Williams) (4:18)	Anthology with music by Korngold, Steiner et al.		
72	THE LION'S ROAR: CLASSIC MGM FILM SCORES	Rhino R27501 (US)	M-G-M Studio Orch MR, cond.	Madame Bovary Waltz (4:44) Ivanhoe Prelude & Foreword (2:34) Lust for Life Reunion/Madness (4:19) Ben-Hur Main Title (2:10) King of Kings The Last Temptation (6:50)	OST 2 disc set Anthology with music by Kaper, Previn, Raksin et al.		

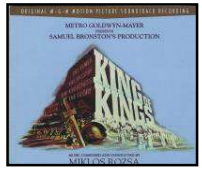
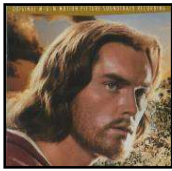
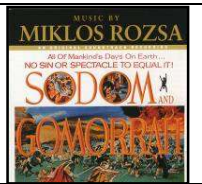

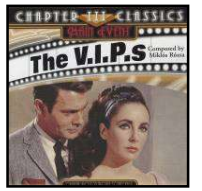

73	MIKLÓS RÓZSA AT M-G-M	Rhino R2 75723 (US)	M-G-M Studio Orch; MR, cond.	<p>Madame Bovary Prelude; Charles in Love; Waltz; Rudolphe's Love; Last Day with Leon; Agony; Finale (17:29) Ivanhoe Prelude; Lady Rowena; Rebecca's Love; Torquilstone Castle; Battlement; Farewell; Finale (20:09) Knights of the Round Table Prelude; Distant Thoughts; To the Death!; Finale (11:59) Beau Brummell Prelude; Farewell; Finale (5:06) Valley of the Kings Prelude; Carriage Race; Surprise; Nile; Finale (13:25) Moonfleet Prelude; Redbeard; Crossroads; Finale (10:01) Green Fire Prelude; Lost Mine; Sluicing; Romanza; Finale (9:10)</p>	<p>The King's Thief Prelude; Foreword; Pursuit; Mission; Finale (10:10) Tribute to a Bad Man Prelude; The Letter; Agony; Finale (10:37) Diane Prelude; Post Prelude; Royal Command; Finale (10:00) Lust for Life Prelude; Summertime; Sien; Contentment; The Artist; Conflict; Madness; Suicide; Journey's End; Finale (13:58) The World, the Flesh & the Devil Prelude; The End of the World; Sarah Appears; Transformation; Finale (11:19) King of Kings Crucifixion; Last Words of Christ; Golgotha; Pieta; Judas Sees Caiphas; Resurrection; Epilogue (13:00)</p>	OST 48 page booklet with notes by Fred Karlin & George Feltenstein.		
74	MIKLÓS RÓZSA - COMPLETE WORKS FOR SOLO PIANO	Koch 3-7435-2 H1 (US)	Sara Davis Buechner, piano	Providence Valse Crépulesculaire (3:54)	Anthology with MR concert works			

2000

75	BEN-HUR: THE ESSENTIAL MIKLÓS RÓZSA	Silva Screen FILMXCD 334 (UK)	City of Prague Philharmonic Orch; Kenneth Alwyn, Nic Raine, Paul Bateman cond.	<p>Ben-Hur Prelude; Love Theme; Parade of the Charioteers (10:18) Providence Valse Crépulesculaire/Finale (6:10) Julius Caesar Now Be Still/Finale (6:26) El Cid Overture; Love Theme (7:47) Sodom & Gomorrah Overture (5:03) Beau Brummell Prelude/The King's Visit & Farewell (6:41) Spellbound Concerto for Orch (9:34) The Thief of Bagdad Main Title; The Love of a Princess; Flying Horse Gallop; The Market at Basra (11:48) King of Kings Prelude; The Lord's Prayer (5:34) All the Brothers Were Valiant Main Title/Finale (5:07) Madame Bovary Waltz (4:47) The Golden Voyage of Sinbad Prelude/Sinbad Battles Kali/Finale (4:52) Quo Vadis Prelude; Arabesque; Romanza; Ave Caesar (19:12)</p>	2 disc set Consolidates material from discs 55 & 65 with added music from <i>Providence, Julius Caesar & Spellbound</i> but omitting <i>King of Kings Theme</i>		
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76	SPELLBOUND - GREAT FILM THEMES	Memoir Classics CDMOIR 451 (UK) 2001 reissue titled British Film Music Vol. 3 Pearl GEMO 0141 (UK) 2002 reissue titled Things to Come - Film Themes Naxos 8120597 (UK)	Queens Hall Light Orch; Charles Williams, cond.	Spellbound Theme from Spellbound Concerto (3:50)	From 1946 78rpm disc (Columbia DX-1264) Anthology with music by Walton, Rota, Addinsell et al.		
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2001



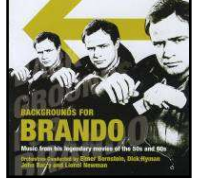

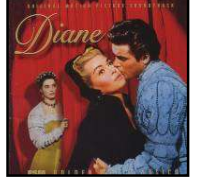

77	KING OF KINGS	Rhino R2 78348 (US)	M-G-M Studio Orch; MR, cond.	King of Kings Overture; Prelude; Roman Legions; The Elders/Sanctuary; The Scrolls/Subjugation; Road to Bethlehem/Nativity; Slaughter of Innocents; Joseph & Mary; Pontius Pilate's Arrival; John the Baptist; Revolt/Barabbas' Escape; Baptism of Christ/Sadness and Joy; The Last Temptation of Christ; The Chosen; Herod's Feast; Miracles; The Hovel; Parable of the Seed; Mary Magdalene/Answer from a Stone; The Blessing; Casting out the Demon; Woman of Sin; John's Message; Jugglers & Tumblers/Herod's Desire; Salome's Dances; Christ's Answer/The Beheading of John; Salome's Dance 6; Mount Galilee/Sermon on the Mount/Love Your Neighbor; The Law of the Prophets; The Lord's Prayer; The Disciples; Barabbas' Plan; Entr'acte; Premonition; Jesus Enters Jerusalem/A Tempest in Judea/Defeat/ Phalanx/False Promises; Judas Sees Caiphas/ Gethsemane; Agony in The Garden/Judas' Kiss; Herod's Castle Trumpet; Christ Before Herod; The Scourging of Christ/Crown of Thorns; Via Dolorosa/Christ Bearing His Cross; Last Words of Christ/Golgotha/The Pieta/The Sepulcher/Resurrection; Epilogue (133:34)	OST 2 disc set with MR's notes from the original LP and text from the original film souvenir booklet.		
78	SODOM & GOMORRAH	BMG COL-CD-6480 (US)	Uncredited Italian Orch; MR, cond.	Sodom & Gomorrah Overture; The Queen's Favorite; The Jordan; Children's Game; The Dam; Answer to a Dream; March of the Helamites; River Pastorale; Intermezzo; Jealousy; Dance of the Sinners; Messengers of Jehovah; Destruction of Sodom; Pillar of Salt; Epilogue (42:37)	OST From 1963 LP (RCA LSO-1076)		
79	THE V.I.P.s	Chapter III CH 37501-2 (US) 2009 reissue as part of box set Miklós Rózsa: Treasury 1949 - 1968 (see disc 119)	Rome Symphony Orch; MR, cond.	The V.I.P.s Prelude; The Duchess of Brighton; The Bracelet; Conflict; Mood for Truth; Adorable Invitation; The Letter; Consultation; Daffodils; Emotional Cost; Doubts & Paul's Exit; Question of Pride/Suicidal Threat/Finale (40:49)	From 1963 LP (MGM E-4152 ST)		


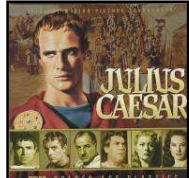
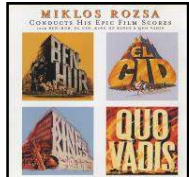


2002

80	THE GREEN BERETS	FSM Vol 5 No 14 (US)	Warner Bros Studio Orch; MR, cond.	The Green Berets Main Title (Ballad of the Green Berets); Petersen Caught/Sergeant Petersen; South Vietnam; Danang; Departure; Dodge City; Hamchunk Appears; Requisition; Casualties; All the Way; Bedfellows; Killing Zone/The Spy; Brutality/The Children; The Amulet/Confidence; Devastation; After the Raid/Alarm; The River Siene; La Java de Saigon; Starlight, Starbright/ Ready to Fire; Crash Landing; Hamchunk's Dog/Hamchunk's Tragedy; Temporary Victory/ Aftermath; Provo's Death; Street Café; Paratroopers/Frustration; Chateau Costeau; Seduction/Abduction; The Bridge/Escape; Operation Skyhawk; Forgiveness/Petersen's End; The End/Ballad of the Green Berets (72:37)	OST 12 page booklet with notes by Jeff Bond and Lukas Kendall		
81	IVANHOE	Rhino RHM2 7732 (US)	M-G-M Studio Orch; MR, cond.	Ivanhoe Prelude and Foreword; Ransom; Rotherwood; Ballad of Richard; Lady Rowena; Medley: Sir Cedric/Squire Wamba; Issac of York; Rebecca; Intruder; Ashby Fanfares; Defeat; The Rivals; Sheffield; Bows and Arrows; Rebecca's Love; Search; Torquilstone's Castle; Bois Guilbert's Passion; Bois Guilbert's Bargain; Battlement/ Fight/ Fire Attack; Breakthrough/The Boulders/The Battering Ram/Saxon Victory/Abduction; Farewell; Challenge; Trumpet Fanfares; Finale; Epilogue; Prelude (alt) (58:35)	OST		
82	LUST FOR LIFE	FSM Vol 5 No 1 (US)	M-G-M Studio Orch; MR, cond.	Lust for Life Prelude; Borinage; Mine/Evangelist; Disaster; Theo; Brotherly Love; Home; Summertime/Refusal; Persistence; Sien; Contentment/Plein Air; Outburst/Farewell; The Artist; Impressionism; Light and Color; Noble Savage; Belief; Orchards; Postman Roulin/ Arlesiana; The Yellow House/Summer /Mistral; Reunion; Bliss/Argument; Conflict; Loneliness; Madness; Crisis; Asylum; Inertia/Reaper/Seizure; False Hopes; Blind Leading the Blind; Last Strokes/Suicide; Journey's End/Finale; Apotheosis; Summertime/Refusal (alt); Sien (alt); Concertina Waltz; Romance; Carrousel; Journey's End/Finale (alt) (68.57)	OST 14 page booklet with notes by Jeff Bond and Lukas Kendall		
83	THE SEVENTH SIN	FSM Vol 5 No 17 (US)	M-G-M Studio Orch; MR, cond.	The Seventh Sin Prelude; Briefcase; Alibi/Mystery Story; Homecoming; Boat Trip; Cortege; Alone; Nursery/Turmoil/ Reminiscences; Rape; East Meets West/Tea Party; New Life; Home; Bad News/Rough Passage/ Forgiveness; Finale; Chinese Montage; Waltz (59:26)	OST 12 page booklet with notes by Jeff Bond and Lukas Kendall		
84	THE WORLD, THE FLESH & THE DEVIL	FSM Vol 5 No 15 (US)	M-G-M Studio Orch; MR, cond.	The World, the Flesh & the Devil Prelude; Disaster; Escape; End of World/Exploring/The Dead City; Alone/Radio Station; Alone (alt); Sarah Appears (alt); Sarah Appears; Dummies/ Light/Shadow Dance; Snodgrass's Suicide; Spring Fever; Nostalgia; Friends Again; The Third Man; Amnesia; Picnic; Crossroads; Indecision/Nocturne; Showdown; Manhunt in Manhattan/ Stalking/ Transformation/Finale (53:26)	OST 16 page booklet with notes by Jeff Bond and Lukas Kendall		


2003

85	GREEN FIRE/BHOWANI JUNCTION	FSM Vol 6 No 5 (US)	M-G-M Studio Orch; MR, cond.	<p>Green Fire Prelude/Lost Mine; Leopard; Mining; Tropical Night (alt); Tropical Night (alt); Confessions; Romanza; Showdown/Green Fire/Nocturnal Visit/Speech Without Words; Boulder/Death; Grave/Alone; Bonus/ Sluicing/Mujer Traidosa; El Moro; Courage/ Detonator/Fight; Finale; Prelude/Lost Mine (instrumental); Cartagena; Alegria; Maringa (instrumental); Tejo; Maringa (vocal); Green Fire (guitar); Finale (instrumental) (51:04)</p> <p>Bhowani Junction Bhowani Station No 1; Bhowani Station No 2; Street Music No 1; Sarina; Street Music No 2; Jikiwiki Miki; Alakallala; Indian Rooftops; Bhowani Station No 3; Bonus Suite (27:52)</p>	OST 16 page booklet with notes by Lukas Kendall		
86	KNIGHTS OF THE ROUND TABLE/ THE KING'S THIEF	FSM Vol 6 No 7 (US)	M-G-M Studio Orch; MR, cond (some tracks; John Green, cond)	<p>Knights of the Round Table Prelude/Excalibur; King of England/On the Road/Modred's Plot; Lancelot and Elaine; Lancelot and Arthur/Chivalry; Percival; To the Battlefields/Prelude to War; First Battle; Defiance/Guinevere/Good Knight/Farewell; Cortege/Queen's Champion; Happy Island/Court Life/Court Dance 1/Court Dance 2; Hawking/ Sacrifice; Departure; Pict Battle; The Quest/ Distant Thoughts/Dreams; Merlin's Death/ Homecoming; Proclamation Fanfare/Jousting Fanfare/Pillow Fight Fanfare; Egg Dance/Wager/ Nocturnal Visit; Discovered/Devastation; Morte D'Arthur/ Resignation/To the Death!; Holy Grail/Finale; Prelude (alt); Excalibur (alt); Modred's Plot (alt); Prelude to War (alt); First Battle (alt); Christmas Carol/Christmas Chimes; Source Music Suite (86.26)</p> <p>The King's Thief Prelude/Foreword; Bad News/Holdup; Robbery; Secrets; Escape/ Camouflage; Pursuit; Evidence; Defeat; Plots and Plans; Mission/Frameup/Prison/ Chimney/ Breakthrough/Belltower/Descent; Ransom/ Discovered; Duel/Finale; Prelude/ Foreword (alt); Pursuit (revision); Frameup (revision); Breakthrough (revision); Gaming Room; Tavern Music (56:47)</p>	OST 2 disc set 24 page booklet with notes by Jeff Eldridge		
87	PLYMOUTH ADVENTURE	FSM Vol 6 No 1 (US)	M-G-M Studio Orch; MR, cond.	Plymouth Adventure Prelude/Southampton; Embarkation; John Sees Priscilla; The Mayflower; First Night/Mr Brewster; Somber Thoughts; Prelude to Love/John and Priscilla; The Musket; Nocturne; After the Storm/Hunger; Misery; Despair/Hope/The Landbird; Land Ho/Old Hundred; The Mayflower Compact; Farewell/ Landing/Decision; Tragedy; The Settlers; Plymouth Rock; Prelude (alt); Tavern Music (Greensleeves); The Mayflower (alt); After the Storm/Hunger (alt); Despair/Hope/The Landbird (alt); Old Hundred (alt); The Mayflower Compact (alt); Farewell/Landing/Decision (alt); Captain Jones's Pilgrimage/Finale/Confess Jehovah alt) (79:35)	OST 16 page booklet with notes by Jeff Bond and Jeff Eldridge		

88	TRIBUTE TO A BAD MAN	FSM Vol 5 No 19 (US)	M-G-M Studio Orch; MR, cond.	Tribute to a Bad Man Prelude; Gettin' Acquainted; Rodock's Horses/Ranch; Earrings/Pandrevoun; Conflict/Tracking; Return/Proposition; Jealousy; Home; Letter/Moonlight and Horses; Hanging Fever/Rustlers/Justice/Revenge; Barn; Stagecoach; Decision/Loyalty; Promise; Punishment; Torture; Exhaustion; Agony; Homecoming; Agony/Climax/Homecoming (alt); Surprise; Alone; Finale/End Cast (50:30)	OST 16 page booklet with notes by Jeff Bond and Lukas Kendall		
2004							
89	BACKGROUNDS FOR BRANDO	Blue Moon BMCD 7014 (Spain)	Uncredited Orch; Elmer Bernstein, cond.	Julius Caesar Brutus' Soliloquy (2:19)	From LP (DOT-25107). Anthology with music by Waxman, North, Tiomkin, Newman et al.		
90	DIANE	FSM Vol 7 No 3 (US)	M-G-M Studio Orch; MR, cond.	Diane Pre-Prelude/Prelude/Post-Prelude; Decision/Change of Mind; Royal Chambers; Home Again/Dejected; Royal Command/Royal Palace; Pastorale/Gaillarde; Consternation/Wedding Rehearsal/Reality; Cortège; Warning; Diana/Peephole/Hate; Crystal Ball; Prophecy/ Bugle/Royal Hunt/Wild Boar; Desperate Ride/ Fanfare to Forgiveness/Forgiveness/For King and Country/Viva la Guerra March/Love Letter; King's Return/Souvenirs/Death of Francis I; Suspicion; Confession/Revelation; Jealousy; Banquet Music/Forbidden Fruit; Lists/Knights and Horses/ First Jousting Fanfare/Second Jousting Fanfare/Third Jousting Fanfare/Fourth Jousting Fanfare; Lance/ Cage of Gold/Revenge; Last Journey; Requiem; Retribution/Private Audience; Finale/End Cast; <i>Alternate Score</i> : Prelude/King's Messenger/ Riding; Royal Command/Royal Palace; Reality; Warning; Diana/Peephole/Hate; Bugle/Royal Hunt/Wild Boar; For King and Country/Viva La Guerra March; Death of Francis; Suspicion; Revelation (alt 1); Revelation (alt 2); Lists/Fifth Jousting Fanfare/Revenge; Last Journey; Retribution/Private Audience; Finale/End Cast Source Cues: Royal Gardens; Royal Gardens (alt); Love Song; Pavane du Rois; Gaillarde (alt); Pavane (alt); Chanson Populaire; Banquet Music (alt); Requiem (alt); Fanfare for Cortège (alt) (129:16) Plymouth Adventure <i>Alternate Cues</i> : Prelude (album version); Greensleeves (alt); Old Hundred (alt): Plymouth Rock/Confess Jehovah (7:48) Moonfleet <i>Additional Cues</i> : Guitar Improvisations (Vicente Gomez); Gypsy Dance (Vicente Gomez); Bourée (pre-record version) (12:10)	OST 2 disc set 20 page booklet with notes by Lukas Kendall		

91	THE FANTASY FILM MUSIC OF GEORGE PAL	La-La Land LLLCD 1016 (US)	M-G-M Studio Orch; MR, cond.	The Power Prelude; Death on the Centrifuge; Viva l' Amour; Transformation; The Killer Killed/Finale (16:20)	OST See disc 101 for complete score Anthology with music by Garcia, Harline et al.		
92	JULIUS CAESAR	FSM Vol 7 No 9 (US)	M-G-M Studio Orch; MR, cond.	Julius Caesar Overture; Preludium/Idle Creatures; Caesar's Procession; Flavius Arrested/Feast of Lupercal/Flourishes/Caesar and His Train; Scolding Winds/Brutus' Soliloquy/Brutus Awake; Brutus' Secret/They Murder Caesar; Warning of Artemidorus/Ides of March; Nenia/Black Sentence/Brutus' Camp/Enter Cassius; Heavy Eyes/Now, Oh Now I Needs Must Part/Gentle Knave/Ghost of Caesar; Most Noble Brutus/Cassius' Farewell/Cassius' Departure/Prelude to Battle/Battle of Phillippi; Titinius Enclosed/Caesar Revenged/Caesar, Now Be Still/Rites of Burial/Finale; <i>Alternate cues:</i> Preludium/Idle Creatures; Roman Holiday; Scolding Winds/Brutus' Soliloquy; Nenia/Black Sentence; Black Sentence; Nenia; Black Sentence; Now, Oh Now I Needs Must Part; Finale (68:05)	OST 24 page booklet with notes by Jeff Bond and Lukas Kendall		
93	MIKLÓS RÓZSA CONDUCTS HIS EPIC FILM SCORES	DRG 19060 (US)	Nuremberg Symphony Orch (not credited on disc) MR, cond. Hollywood Bowl Symphony Orch; MR, cond. Leonard Pennario, piano (<i>Spellbound</i>)	Ben-Hur Prelude; Love Theme; Parade of the Charioteers; The Mother's Love (13:03) El Cid Overture; Love Theme; El Cid March (11:23) Quo Vadis Triumphal March; Love Theme; Quo Vadis Domine? (11:01) King of Kings Nativity; The Way of the Cross; Pieta; King of Kings Theme (10:55) Spellbound Concerto (12:14)	From 1967 LP (Capitol ST 2837 & Capitol SABO 8496)		
94	MOONFLEET	FSM Vol 6 No 20 (US)	M-G-M Studio Orch; MR, cond.	Moonfleet Prelude/Foreword; Graveyard/Letter of Introduction; Escape/Garden; Preceding Nightmare/Nightmare/Summerhouse; Cave/Redbeard; Smugglers/Passepied from Bovary; Denouement/Murder; Cipher; Hollisbrooke Castle; Well/Diamond/Snare Drums; Imposter; Forsaken; Crossroad/Finale; Letter of Introduction (alt); Garden (alt); Redbeard (alt); Cipher (alt); Well (alt); Forsaken (alt); Finale (alt); Finale (with 2nd ending); Bourrée; Ayre; Hurdy Gurdy; Finale (3rd ending); Finale (4th ending) (77:11)	OST 16 page booklet with notes by Jeff Bond and Lukas Kendall		

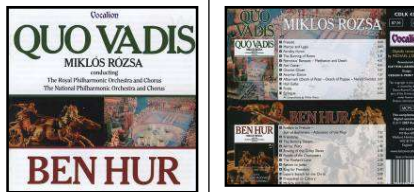
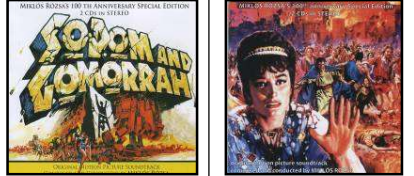



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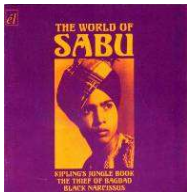

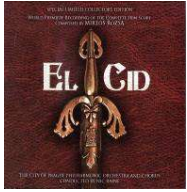
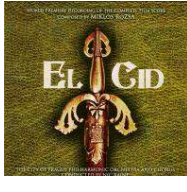


95	BRUTE FORCE	Tsunami TCI 0625 (Germany)	Uncredited	<p>Brute Force Prologue & Rainstorm; The Letter; The Bridge is Down; Italy; Psychopath; Ready To Go; Noon; Breakout; Finale (21:32)</p> <p>Background to Violence Suite: Brute Force Prelude & Breakout (4:06); Notturmo (actually a blending of themes from <i>Brute Force</i> & <i>The Killers</i>) (4:34); Scherzo (1:48) The Killers: Remorse (3:12) Naked City Pursuit & Epilogue (6:33)</p> <p>Time out of Mind New England Symphonette (6:32)</p> <p>The Killers Main Title; Warning the Swede; Death of the Swede; Queenies Story; Prison Cell; Second Warning; Newspaper Story; Night Warning; Swedes Roving; Man on the Roof; Meeting at the Adelph (26:59)</p>	<p>OST (<i>Brute Force, The Killers and Time out of Mind</i>)</p> <p><i>Brute Force</i> & <i>Background to Violence</i> from 1980 LP TT-MR-2</p> <p><i>The Killers</i> & <i>Time out of Mind</i> from 1980 LP TT-MR-4</p>		
96	JUNGLE BOOK	Film Music Society 002 (US)	Uncredited Orch; MR, cond.	<p>Jungle Book Main Title; The Jungle; Animals of the Jungle; Nattoo Runs Away; The Wolf Cave and Mowgli's Lullaby; Shere Khan Chases Gorofli from the Jungle; Jungle Lullaby; Mowgli's Mother; Among Men; Mowgli and Mahalla Go to the Jungle; The Lost City; The White Cobra; Shere Kahn and the Stampede; Kaa the Rocksnake; Night in the Jungle; The Murder; Fury of the Jungle; Mowgli Saves His Mother; The Fire; The End (54:08)</p> <p>Excerpt of interview with MR and Rudy Behlmer (22:28)</p>	OST		
97	THREE CHORAL SUITES	Telarc CD-80631 & SACD-60631 (US)	Cincinnati Pops Orch; Erich Kunzel, cond.	<p>Ben-Hur Overture; Star of Bethlehem/Adoration of the Magi; Rowing of the Galley Slaves; Alleluia; Parade of the Charioteers; Miracle and Finale (21:24)</p> <p>Quo Vadis Prelude; Ave Caesar March; Fertility Hymn; Assyrian Dance; Marcus and Lygia; Miracle and Finale (18:03)</p> <p>King of Kings Overture; Roman Legions; Nativity; The Feast of Passover; Herod's Feast; Miracles of Christ; The Lord's Prayer; Pietà; Resurrection and Finale (21:28)</p>	12 page booklet with notes by Michael Murray		

2006

98	BLOOD ON THE SUN	Citadel STC 77137 (US)	Uncredited Orch; MR, cond. Gregg Nestor, Guitar (<i>Waltzes & Themes</i>) Ralph Gari, Saxophone; John Raig, piano (<i>Brute Force</i>) Brigham Young University A Capella Choir; Ralph Woodward, cond (<i>Ben-Hur, King of Kings</i>)	Blood on the Sun Main Title; Japanese Tea Garden; Tokyo Tea Room Waltz; Together Again; Prelude to Death/Hara-Kiri; Love Scene; Doubtful Moment; Tokyo Carnival; Dangerous Love; Tatsugi's Death and The Fight; The Perilous Block; Finale (29:57) Film Waltzes and Themes: Blood on the Sun Tokyo Tea Room Waltz (1:49) A Woman's Vengeance The Boat House Waltz (2:08) Providence Twilight Waltz (3:54) Tip on a Dead Jockey Waltz of the Happy Idiot (2:04) Green Fire Main Theme (2:00) Moonfleet Bourée (4:30) Brute Force Notturmo (4:30) Ben-Hur The Christ Theme (2:07) (<i>same as disc 32</i>) King of Kings Main Theme (2:36) (<i>same as disc 32</i>)	OST (<i>Blood on the Sun</i>) <i>Film Waltzes & Themes</i> from various LPs Film Waltzes & Themes reissued in 2008. See Disc 114		
99	ELMER BERNSTEIN'S FILM MUSIC COLLECTION	FSM BOX 01 (US)	Royal Philharmonic Orch; Elmer Bernstein, cond (Orch uncredited for <i>Young Bess</i>)	Young Bess Prelude/Hatfield House/Reminiscing; Exit Anne Boleyn/Changing Mothers; Whitehall/The Prince of Wales; Eavesdropping/ Dies Irae; Appointment With Love/Dreams/ Disillusion; The King's Finances/The King's English; Royal Tact/Chelsea; The King's Ballad; Desperate Love/Crossroads/Catherine Parr's End; Night Visitor; Farewell; Alone/Finale (47:38) The Thief of Bagdad Main Title/Harbour Scene and I Want to Be a Sailor; The Chase; Abu and Achmad and Abu's Song; Horseman's Fanfare; Love-Song/The Pool/The Prince and the Princess; The Sultan's Toys and Galop of the Flying Horse; Storm at Sea/The Seashore; The Djinn; The Skeleton Room/Duel With the Spider/The Return; The Blue Rose/Fight and Capture of Achmad; The Golden Tent; Abu to the Rescue/Death of Jaffar/Finale (44:04) Madame Bovary Prelude; Charles Proposes to Emma; Disillusion; Leon's Love; Dance Suite; Waltz; The Operation; Rodolphe's Love; The Coach; Emma's Dream/L'Heureux's Walk; Arsenic/Agony; Finale (39:59)	3 Discs in a 12 disc anthology box set <i>Young Bess</i> from 1976 LP (FMC-5) <i>Thief of Bagdad</i> from 1977 LP (FMC-12) <i>Madame Bovary</i> from 1978 LP (FMC-12)		
							
100	THE LOST WEEKEND/THE NIGHT OF THE HUNTER	ÉL Records ACMEM 85CD (UK)	Paramount Studio Orch; Irvin Talbot, cond.	The Lost Weekend Main Title; New York Skyline; Alcohol; The Barge of Cleopatra; Night at the Opera (Love Theme); Hotel Lobby; The Hospital; Escape; The Mouse and the Bat (Delirium); Don's Decision; Resolution & Finale (33:03)	OST From 1980 LP (TT-MR-2) Disc erroneously credits MR as conductor. Some cues differ from the film versions. With <i>Night of the Hunter</i> composed; Walter Schumann		

101	THE POWER	FSM Vol 8 No 2 (US) 2009 reissue along with complete OST as part of box set Miklós Rózsa: Treasury 1949 - 1968 (see disc 119)	M-G-M Studio Orch; MR, cond.	The Power Prelude; First Manifestation/Hallison Dies/Death in the Centrifuge/Recognition; The Merry-Go-Round; Viva L'Amour; Nocturnal Visit/Attack; Gypsy Eyes; Disappointment/Pursuit; Babble Pit/The Revolver; Adam Hart/ Transformation; The Killer Killed/The End/End Cast (29:39)	OST With <i>Atlantis: The Lost Continent</i> composed; Russell Garcia 24 page booklet with notes by Jeff Bond and Alexander Kaplan			
102	VALLEY OF THE KINGS	FSM Vol 7 No 17 (US)	M-G-M Studio Orch; MR, cond.	Valley of the Kings Prelude; Statuette; Hamed/ Carriage Race; Pyramids; Caravan; Scorpion/ Camel Ride; Valley; Camel Compound/ Desert; Survival/ Sand/Tauregs; Sword Dance; Interlude/ Temple/ Surprise; Nile; Finale; Souk No 3 (composed Charles Wolcott): Madame Bovary Waltz (42:56) King Solomon's Mines Trailer music (1:45) Men of the Fighting Lady Main Title (Composed Guy E. Wyatt & Joseph F. Hewitt); Blind Flight; End Title and Cast (Composed Guy E. Wyatt & Joseph F. Hewitt) (22:52)	OST 20 page booklet with notes by Lukas Kendall			
2007								
103	MASTERS & COMMANDERS	Telarc CD-80682 & SACD-60682 (US)	Cincinnati Pops Orch; Erich Kunzel, cond	Plymouth Adventure The Mayflower (4:02)				
104	MIKLÓS RÓZSA CENTENARY CELEBRATION	Varèse Sarabande 302 066 810 2 (US)	Various	Ben Hur, El Cid King of Kings The Lost Weekend Quo Vadis Dead Men Don't Wear Plaid Eye of the Needle Jungle Book Julius Caesar That Hamilton Woman The Story of Three Loves Fedora	The Strange Love of Martha Ivers Tribute to a Bad Man The Private Life of Sherlock Holmes Last Embrace Because of Him The World, the Flesh and the Devil The Thief of Bagdad Plymouth Adventure Time out of Mind Spellbound (224:27)	3 CD compilation of tracks from previously issued Varèse Sarabande discs		
105	THE PRIVATE LIFE OF SHERLOCK HOLMES	Tadlow 004 (UK)	City of Prague Philharmonic Orch; Nic Raine, cond.	The Private Life of Sherlock Holmes Main Titles/221B Baker Street; The Smoke Machine/ Concerto/ Cocaine; The Curious Case of the Upside-Down Room/Pistol Practice; Moving Out; Watson's Rage/Being Presumptuous; Von Tirpitz Appears; Gabrielle; No.32 Ashdown St/Canaries; The Rambunctious Canary; The Diogenes Club; To Glenahurich/The Parasol; Inverness/The Cemetery/ Valladolid; The Sighting; Castles of Scotland/Urquhart Castle; After the Monster/The Monster Strikes; The Last Act; Ilse von Hoffmanstal/A Certain Royal/ Gabrielle's Awakening; Holmes' Morse Code/Eternal Silence/Farewell; Auf Wiedersehen/The End; Castles of Scotland - Version 1; Castles of Scotland - Version 2; Castles of Scotland - Final Version; Main Titles/221B Baker Street-Alt. (77:50)	24 page booklet with notes by Steve Vertlieb and James Fitzpatrick			


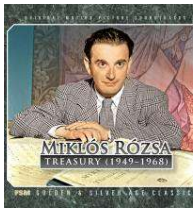
106	QUO VADIS/BEN HUR	Vocalion CDLK 4332 (UK)	Royal Philharmonic Orch & National Philharmonic Orch; MR, cond.	Quo Vadis (Same as disc 4) Ben-Hur (Same as disc 1)	2 disc set Notes by Alan Hamer replacing Christopher Palmer's originals	
107	SODOM & GOMORRAH	Digimovies CDDM074 (Italy) 2015 reissue in digipak	Uncredited Italian Orch; MR, cond.	Sodom & Gomorrah Overture; Prelude; The Desert; The Meeting; The Gates of Sodom; Torture of Tamara; Lyre Music; The Queen's Favorite; The Jordan; The Chosen People; Children's Game; Price of Freedom; Astaroth's Defeat; Prayer; Answer to a Dream; The Dam; Hand Reading; March of the Helamites; The Queen's Bath; Lot's Threat; River Pastorale; Ildith's Fear; Wedding; Farewell; Decoy; Battle by the Dam; Victory March; Welcome to Sodom; Intermezzo; Within the Walls of Sodom; The Will of Jehovah; Jealousy; Dance of the Twins; Dance of the Sinners; Escaping Slaves; Astaroth's Overthrow; Prison; Messengers of Jehovah; Free Again; Lot's Mission; Exodus; Destruction of Sodom; Pillar of Salt; Epilogue; <i>Unused takes:</i> Prayer 1; Prayer 2; Prayer 3; Dance 4; Prayer 5; Prayer 6 (111:34)	OST 2 disc set From 1986 double LP (Legend DLP 1-2) with additional "Prayer" takes	
108	SPELLBOUND	Intrada INT 700 (US)	Slovak Radio Symphony Orch; Allan Wilson, cond.	Spellbound Main Title/Foreword; Green Manors; First Meeting; The Picnic; The Awakening/Love Scene/The Dressing Gown/The Imposter/The Cigarette Case; The Letter; The Empire Hotel; The Burned Hand; Penn Station; Railway Carriage; Honeymoon At Brulov's/The White Coverlet/The Razor/Constance Is Afraid; Constance And Brulov; Gambling Dream/Mad Proprietors Dream/Roof-Top Dreams; Dream Interpretation/The Decision; Train To Gabriel Valley; Ski Run/Mountain Lodge; Defeat; Constance's Discovery; The Revolver; The End; End Title - Short (74:72)	24 page booklet with notes by Roger Fiegelson and Douglass Fake	
2008						
109	SATAN SUPERSTAR	Vocalion CDLK4354 (UK)	London Festival Orch.; Stanley Black, cond.	King of Kings Devil Scene	From 1978 Decca LP Includes music by Waxman, Webb, Goldsmith and others.	
110	SPELLBOUND – ORIGINAL WORKS FOR THEREMIN	Mode MODCD199 (US)	Ensemble Sospeso; Charles Peltz, cond. Lydia Kavina, theremin	Spellbound Concerto for Theremin and Chamber Ensemble (6:09)	First recording of chamber version arr. 1946 Includes video of recording sessions and selections by Howard Shore, Percy Grainger et al.	

111	THE WORLD OF SABU	El (Cherry Red) Records ACMEM151CD (UK)	Victor Symphony Orch. MR, cond. Sabu, narrator The Frankland State Symphony Orch.; MR cond.; Leo Genn, narrator (disc incorrectly states Hugh Gray)	Rudyard Kipling's Jungle Book Suite narrated by Sabu: The Laws of the Jungle; All the Animals Were My Friends; Shere Khan, My Sworn Enemy; The Song of the Jungle/Save Us Mowgli!; Stalking Shere Khan; Shere Khan Is Dead (27:55) The Thief of Bagdad Suite narrated by Hugh Gray: The Harbor of Basra; The Royal Procession; Eternal Love; Flying Horse; Silvermaid's Dance; The Marketplace of Basra (27:40)	<i>Jungle Book</i> from 1940 Victor 78rpm set (DM 906) The Thief of Bagdad from 1975 RCA stereo UAS 29725 LP (originally issued in 1957 in mono) Includes selections from <i>Black Narcissus</i> by Brian Easdale 3 disc set.		
112	EL CID	Tadlow Music TADLOWCD005 (UK) 2009 reissue (2 disc version) Silva Screen SILCD299 (UK)	City of Prague Philharmonic Orch.; Nic Raine, cond. Suite from <i>Double Indemnity</i> ; James Fitzpatrick, cond.	El Cid Disc 1 Overture (03:42); Prelude (02:53); Ben Yussuf; (05:22); Destiny / Burgos (03:10); Palace Music (01:25); Bad News (04:52); Entry Of The Nobles (02:16); The Meeting (04:33) The Slap (00:48); Count Gormaz/Courage And Honor/Gormaz's Death/Honor And Sorrow (07:43); The Court Of Ferdinand (01:20); The Gauntlet (00:31); The Fight For Calahorra (03:33); The King's Champion (01:29); Chimene's Decision (01:57); Investiture (00:33); The Expedition (01:46); Betrayal/Ambush (03:58); The Wedding (00:44); Wedding Supper (01:35); The Wedding Night (05:39); The Road To Asturias/Thirteen Knights (02:56); Ride To Valencia (01:45); Al Kadir's Delights (00:37); Sancho's Demand (02:09); Dolfos Mission/Sancho's End (06:01); Coronation (02:22); Disc 2 Alfonso's Oath (00:39); Banishment/Forgiveness (06:13); Friendship (01:33); The Barn/Love Theme (05:06); For Spain/Farewell (06:47); Entr'Acte/The El Cid March (04:03); Rodrigo's Men (01:09); The Twins (02:40); Rodrigo's Doubts (01:53); Unity (01:26); Moorish Feast (01:27); The Siege Of Valencia/Rodrigo's Encampment (02:34); Desperate Love (01:52); United Again (01:21); Battle Preparations/Starvation/Revolt (07:37); Valencia For The Cid (03:20); Ordonez's Death (00:52); For God And Spain/The Battle Of Valencia (08:45); The Arrow/The Promise (04:16); The Cid's Death (04:13); The Legend And Epilogue (05:42) Disc 3 Burgos/Entry Of The Nobles (Alternate Version) (02:48); Palace Music (Flute And Harp Version) (01:47); Sancho's Demand (Take 1) (02:32); The Twins (Oboe Version) (01:12); Rodrigo's Doubts (Take 1) (02:48); Battle Preparations/The Battle Of Valencia (Short Version) (07:04); The Legend And Epilogue (Original Intro/The Falcon And The Dove) (05:26); Suite From "Double Indemnity" (Prelude/Narrative/The Meeting/The Murder/Finale) (08:39) Video footage and interview from recording sessions: Battle Preparations (03:00); Farewell (04:00); The Twins (02:40); Valencia For The Cid (03:20); Interview by Doug Raynes with Nic Raine and James Fitzpatrick (11:00)	Includes 28 page booklet with detailed notes by Frank DeWald. 2 disc reissue includes edited eight page booklet. Detailed liner notes available on-line from Silva Screen: www.silvascreenmusic.com (copy and paste to your browser if this link does not work)	 	 

113	VINTAGE CINEMA	Telarc CD-80708 (US)	Cincinnati Pops Orch.; Erich Kunzel, cond.	Spellbound: Suite (7:16) El Cid: Overture (3:24)	Anthology with music by Korngold, Waxman, Steiner et al.		
114	THE MIKLÓS RÓZSA COLLECTION	BSX Records BSXCD 8845 (US)	Gregg Nestor, arr. & guitar. William Kanengiser, Raymond Burley, guitars.	El Cid Overture (3:27); El Cid Love Theme (5:19) That Hamilton Woman (Lady Hamilton) Love Theme (4:12) Young Bess The King's Diary and Finances (2:55) Madame Bovary Le Passepiéd de Vaubiessard (3:13) A Woman's Vengeance The Boat House Waltz (2:11) Providence Valse Crépusculaire (4:01) Blood on the Sun The Tokyo Tea Room Waltz (1:58) Green Fire Theme (2:06) Moonfleet Bourrée (2:30) Tip on a Dead Jockey The Happy Idiot Waltz (2:10) Lydia Suite (4:52) Crisis Suite (2:27)	Also contains Kaleidoscope, Op.19c and Sonata for Guitar, Op. 42		
115	THE GOLDEN VOYAGE OF SINBAD	Prometheus PCD167 (Bel) See 150 – stereo reissue.	Rome Symphony Orch.; MR, cond.	The Golden Voyage of Sinbad Disc 1 Original Soundtrack Album Prelude: Arrival of the Homunculus; The Dream; The Storm; Marabia Beach; Koura's Pursuit; The Destiny; Night Time; The Siren; The Chart; Making of the Homunculus; Temple of the Oracle; Escape From the Temple; Sinbad Discovers Koura/Sinbad Fights Kali; Fountain of Destiny; The Centaur/Death of the Centaur; Koura's End; Sinbad's Decision; Full Score Main Title; Homunculus Drops Tablet on Sinbad's Ship; Sinbad's Dream; The Storm (Koura Calls)/Marabia; Koura Chases Sinbad to Vizier's City; Vizier Receives Sinbad/Two Tablets/Maps; Belly Dancing (Sinbad's Ship); Homunculus Explodes; Sinbad in Harkim's Market/Sinbad Throws Harkim's Bodyguard; Disc 2 Sinbad Meets Margiana/Margiana Board Sinbad's Ship/Haroun Appears on Deck; Ship at Night/Sinbad & Margiana/Koura Guides Siren to Chart/Sinbad and Crew Fight Siren/Haroun Lute/Lemuria; Making Another Homunculus; Landing on Lemuria; Lute Strings/Sinbad Arrives at Temple; Medium Speaks/Oracle Appears/Oracle Speech/Oracle Disappears/Koura Lights Fuse; Escape From the Temple; Green Man Captures Koura/Green Man Temple; Kali Dance; Koura Challenges Sinbad/Kali Fight/Green Men put Margiana in Pit; Centaur Appears/Koura's Prayers Bring Down Rocks/Koura Enters Fountain of Destiny; Koura Praying by Fountain/Centaur Attacks Sinbad/Centaur + Griffin Fight/Centaur Kills Griffin/Sinbad Stabs Centaur/Sinbad Fights Invisible Koura/Crown of Many Riches/End Credits (135:42)	OST 2 disc set. Album tracks: stereo. Complete score: mono. 16 page booklet with notes by Doug Raynes		

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116	TIME AFTER TIME	FSM Vol. 12 No. 3 (US)	Warner Bros. Studio Orch. MR cond.	Time After Time Warner Bros. Logo (Max Steiner)/Prelude; Jack!/L'Aio de Rotso; Farewell; The Vaporising Equaliser; Search for the Ripper; The Time Machine; Decision; Taking Off/Time Travel; Man Before His Time; First Bank Montage/Second Bank Montage; Utopia/Car Ride; Cartoon/War; The Ripper/Pursuit; The Time Machine Waltz; The Redwoods; Palace of Fine Arts/The Dinner/Search for a Victim; A New Victim/Frightened; The Telephone Book/The Envelope; Decision for Murder/Murder; The Prism Pin/The Fifth Victim; The Last Victim/Aftermath; Valium/H.G. Arrested; 3:20 P.M./Nocturnal Visitor; Despair; Dangerous Drive; The Journey's End/Finale; The Time Machine Waltz (53:10)	OST 24 page booklet with notes by Jeff Bond and Frank K DeWald		
117	YOU MUST REMEMBER THIS TOO	BSX Records BSXCD 8856 (US)	Gregg Nestor, guitar. Jessica Pierce, flute. Francisco Castillo, oboe. Kevan Tofey, cello. Arr. Palmer & Nestor	Suite In the Olden Style (Themes from Madame Bovary, Moonfleet, The V.I.P.s, Diane and Young Bess) (13:51)	Includes film themes by Newman, Korngold, Tiomkin, Gold, Herrmann and Morley, arranged for two guitars		
118	LAST EMBRACE	Intrada Special Collection Vol. 104 (US)	Studio Orch. MR cond.	Last Embrace Main Title; The Cantina & Leaving the Womb; Confused; Homecoming; The Envelope; Dreamland; Nocturne; Cyanide; Suspicion; The Forties; Goodnight Ellie I; Mystery; Z. M.; The Forties; Murder in the Bathtub; Goodnight Ellie II; Precautions; The Discovery; The Drive; Pursuit; Niagara Falls; The Tunnel; Finale (57:25)	OST Mono mix-down from original stereo tracks. 8 page booklet with notes by Julie Kirgo.		
119	VIVA L'AMOR	BSX Records (US)	Gregg Nestor, guitar & arr.	The Power Viva L'Amor (4:52)	Available only as an MP3 download from www.amazon (world wide sites) and iTunes.		

120	MIKLÓS RÓZSA TREASURY: 1949 - 1968	FSM BOX 4 (US)	Various orchestras and conductors. OST material with the M-G-M Studio Orch; MR, cond.	<p>Disc 1 Madame Bovary Main Title; Charles in Love; Retrospection/Ave Maria/I Knew a Love; Dreams; Charles Proposes; Arrival in Yonville; Honeymoon; New Dreams/Disillusion; Passepied/The Marquis's Quadrille/The Gay Sixties-Polka/L'Hirondelle-Galop; <i>Madame Bovary</i> Waltz; Temptation (Torment); Crossroads; The Operation; Remorse; Rodolphe's Love; Emma's Love; Coach/The Letter; Recovered; Emma's Dream Waltz; Léon's Love; Last Day With Léon; L'heureux's Walk; New Blows/Despair; Humiliation; Suicide/Arsenic/Agony/Holy Unction; Finale; Anniversary Fanfare #2/Main Title; Charles in Love (alternate); Chanson Populaire (source); Le Joli Tambour (source); Recovered/<i>Lucia di Lamermoor</i> (Donizetti) (excerpts); Agony/Holy Unction (music only) (77:04)</p> <p>Disc 2 The Red Danube Main Title; Hooky's Billet; The Colonel's Decision; Bruloff's Suicide/D.P. Camp; Row, Row, Row to Rome; Nicobar's Problem; Suicide; End Title (13:54) The Miniver Story Rose; New Hat; Conflict; The Girl That I Marry (Irving Berlin); New End to Finale (9:19) The Asphalt Jungle Main Title; Hamburger Joint #1 (Alexander Hyde); Don't Leave Your Guns (Jitterbug #1) (André Previn); What About the Dame (Jitterbug #2) (Previn); Dix's Demise (9:00) East Side West Side Bran's Story; Lonesomeness (3:43) The Light Touch Main Title; The Robbery; The Typewriter; Tunis/Arabesque; Orientale Pt. 1 and 2; Viso Perduto; The Portrait; Anna and Sam Pt. 1 and 2; False Pretense; Happy Sam; Three Visitors/The Letter; Trouble/Unpleasant Discovery; New Start/Accordion; The Greek Theater/Exchange; Brutality; Alone; Remorse; Transformation; Finale; Viso Perduto (short version) (41:29)</p> <p>Disc 3 Quo Vadis Intermezzo; Prelude/Drums (Appian Way); Marcus' Chariot; Lygia; Marcus and Lygia/Preghiera/Hymn of the Vestal Virgins; Hail Nero March; Eunice/The Hostage; The Banquet of Nero - Roman Bacchanale; Syrian Dance; The Burning of Troy; Siciliana Antiqua; Escape; Petronius and Eunice; Chilo; Jesu Lord; Resurrection Hymn; Vae Victis/Caritas; Mea Culpa; Non Omnia Vincit Amor; Temptation/Eunice's Song at Antium; Petronius' Presentiment/The Women's Quarters of Nero; Chariot Chase; The Burning of Rome (Nero's Fire Song); Tu es Petrus/Meditation of Petronius; Petronius' Decision; The Vision of Peter/Petronius' Banquet Music; Petronius' Death (Parts 1 and 2); Ave Caesar;</p>	15 disc box set comprising OST and album re-recordings. Also contains music by Richard Addinsell, John Green, Hans May, Conrad Salinger and others. Includes 48 page booklet. In-depth liner notes by John Fitzpatrick, Alex Kaplan, Lukas Kendall and Frank K. DeWald, available on-line from Film Score Monthly: http://www.filmscoremonthly.com/notes/box04_intro.html (copy and paste to your browser if this link does not work)		
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Aftermath; Hymen; Ecce Homo Petrus; Finis Poppaea; Nero's Suicide/Galba's March/Finale; Epilogue (78:46)

Disc 4

Quo Vadis

Quo Vadis Prelude; Assyrian Dance; Lygia; Roman Bacchanal; Siciliana Antiqua; Hymn of the Vestal Virgins; Hail Nero, Triumphal March; Jesu, Lord; Chariot Chase; Invocation to Venus; Petronius' Meditation and Death; Miracle – Finale; **Pre-Recordings:** Burning of Troy (Robert Brink, baritone); Nero's Fire Song (Robert Brink, baritone); Nero's Fire Song (Robert Brink, baritone); Invocation to Venus (Mary Jane Smith, soprano); Final Chorus (chorus with piano and organ); Fertility Hymn (female voices with harp, flute, oboe, percussion); Petronius' Banquet (harp, flute, oboe, percussion); Assyrian Dance; Assyrian Dance (slower version); Nero's Fire Song (Paul Keast, baritone; J. Rubenoff, piano); The Burning of Troy (Paul Keast, baritone; J. Rubenoff, piano); Dance of the Roman Priests (piano and drums); **Pre-Recording Marches:** Hail Nero (slow tempo); Hail Nero (medium tempo); Hail Nero (fast tempo); Hail Galba (slow version); **Pre-Recording Fanfares:** Fanfares to Triumph (close); Fanfares to Triumph (distant); Fanfare A; Fanfare D (stereo); Fanfare E (long version); Fanfare E (short version) **Original Soundtrack Fanfares:** First, Second and Third Fanfares for Nero; Fanfare for Wrestlers (outtake); Fourth Fanfare for Nero; First and Second Arena Fanfares; Fanfare for Burning; Fifth Fanfare for Nero; Fanfare for Lygia; Fanfare for Bull; **Additional and Alternate Cues:** Burning of Rome (harp sweeteners); Nero's Suicide/Galba's March/Finale (score only) (72:37)

Disc 5

Story of Three Loves

Main Title; The Audition; The Audition - Conclusion/Opening Night; Paula Alone/Studio; Ballet; Love Scene/Paula Disappears/Mademoiselle Bridge; Eternal City; Witch; Wish; Phony Witch/The Miracle; Nocturne; Romance/Midnight; Farewell; La Java de la Seine; Visit in Hospital; Balance; Fate; Offer; Nina's Story; Man; Nightmare/Transformation/Decision; Finale; Main Title Pt. 1 – extended; Viso Perduto; Romance (alternate); *Madame Bovary* Waltz; Le Joli Tambour; Dark Is the Night (Nicholas Brodsky & Sammy Cahn); Electrical Café Piano; Big White Top (Victor G. Boehnlein); Barnum and Bailey's Favorite (Karl K. King); Over the Waves (Juventino Rosas, arr. Rózsa); Memphis the Majestic (Russell Alexander); Fanfare/*Boccaccio* March (Franz von Suppé, arr. Rózsa)/Finale (77:56)

Disc 6**Young Bess**

Prelude/Hatfield House; Reminiscing/Anne Boleyn's Execution/Exit Anne Boleyn; Changing Mothers/King Henry; New Stepmother/Katherine Howard's Execution/Hatfield Again; Tom Seymour's Mission/Whitehall/Prince of Wales; Eavesdropping; Dies Irae; Princess Elizabeth/Appointment With Love; Long Live the King/Anne Boleyn's Daughter/Dinner Music; Dreams/Reality; Disillusion; The King's Diary/The King's Finances/The King's English/Returning Hero; Your Majesty/Royal Tact; Old Harry/Chelsea; Love Will Find Out the Way; King's Ballad; Dansk Dans/A Toye; Desperate Love; Crossroads/Catherine Parr's End; King's Birthday; Bad News Day/Night Visitor/Farewell; Inquisition; Alone; Long Live the Queen; Finale; See-Saw Song (source vocal); Reminiscing (original version); Exit Anne Boleyn (original version); Hatfield Again (original version); Up Again (deleted cue); King's Barge (source fanfares, drums); Long Live the King (alternate fanfare); Anne Boleyn's Daughter (original version); See-Saw Song (pre-recording); Love Will Find Out the Way (pre-recording); King's Ballad (original version); Dansk Dans (pre-recording); Dansk Dans (original version); Tom Seymour's Execution (source drums); Her Majesty (alternate fanfares); See-Saw Song (source vocal) (77:08)

Disc 7**All the Brothers Were Valiant**

Prelude; House of Shore; Proposal; Boat; Full Sail; High Sea; Love and Pride; Whale/Valiant Brothers/Prince of Whales; Girl/Island; Abduction/Schooner; Fright; Murder/Pearls; Disillusionment; Ashamed; Hard to Lee/Showdown/Mutiny/Fight/Retribution/Finale
Revised Cues: Easy Away, Jo' (arr. Charles Wolcott)/New Bedford Bridge; Too Quick a Way/Priscilla and Joel/Proposal; Departure/Away for Rio/Bridge to Full Sail/Full Sail/Full Sail Continuation/High Sea; Tubai; Sister Priscilla; Tahitian Dance; Intro to Girl/Girl (revised)/Island (revised); Murder Bridge #1/Murder Bridge #2/Murder/Pearls; Disillusion Bridge/Disillusionment; Ashamed Bridge/Ashamed; Hard to Lee (revised) (78:13)

Disc 8**Knights of the Round Table**

Prelude; Excalibur; King of England/On the Road; Modred's Plot/Lancelot and Elaine; Lancelot and Arthur/Chivalry; Percival; To the Battlefields/Christmas Chimes/Prelude to War; First Battle Part 1; First Battle Part 2; Defiance/Guinevere/Good Knight/Farewell; Sanctus/Cortege/Alleluia; Queen's Champion; Happy Island/Court Life/Court Dance #1/Court Dance #2; Hawking/Sacrifice; Departure; Pict Battle; The

Quest/Distant Thoughts/Dreams; Merlin's Death/Homecoming; Proclamation Fanfare/Jousting Fanfare/Pillow Fight Fanfare; Egg Dance/Wager; Nocturnal Visit; Discovered/Devastation; Morte D'Arthur/Resignation/To the Death!/Holy Grail/Finale; **Source Music:** Christmas Carol; Shepherd Piper/Gareth's Harp/Old English Estampie; A Lady White (Clifton Parker); The Knight's Song (78:36)

Disc 9

Crest of the Wave

Prelude/Torna a Surriento; Nocturne/Training; Surprise/Zed Boat; Discovery; The Fight; Reminiscing; Trial/Disaster/Torna a Surriento; Exuberance; Meditation; Decision; Realization/Finale (14:40)

Beau Brummell

Main Title; Rondo (Boccherini, arr. Rózsa); King's Visit/Waltz Theme Reminiscence/Farewell/Finale. Addinsell: Main Title; Pavilion Waltz; Outside Pavilion; Fireworks; Prince of Wales Dance; The Cake/Prince of Wales Dance; Patricia Visits Brummell, Part 1; Patricia Visits Brummell, Part 2; Hurdy Gurdy; Hunt Breakfast; The Hunt; Patricia's Bedroom; Windsor; Almacks; Patricia and Brummell; The King Is Dead; End Title **Source Music:** Bugle Calls/Trumpet and Drums; Milanollo (J.V. Hamm); Prince Conducts (Haydn); Pavilion Source; Scenes and Variations; Organ Source (Bach); God Save the King; L'Entente Cordiale (G. Allier); **Outtakes:** Rondo (Boccherini); Rule Britannia; Patricia Visits Brummell, Part 1 (short version); Hurdy Gurdy; Unknown Score; For He's a Jolly Good Fellow (music box) (55:06)

Disc 10

Something of Value

Prelude; Lament #1; Work Song; Friendship/Lament #2; Celebration Song; Evening Chant; The Earth - New/Mount Kenya; Song of the Field Hands; Lament #3; Lathela's Chant; Mau #1/Mau #2/Mau #3; Lament #4; Mau #4; Interrogation; Earth; Njogu; Mau #5/Mau #6; Understanding; Nocturne-New; Nocturne; Surrender; Pursuit; Finale/End Cast (49:26)

Crisis

Main Title/Fronton; Jai Alai Marcha; Proctor's Advice; Paso Doble; Fandango; Canción de la Revolución; Viva la Revolución; Flowers for Fernández; Un Voluntario; Muerte de González; Finale **Bonus Tracks:** Main Title (guitar version)/Fronton (wild); Paso Doble (pre-recording); Fandango (pre-recording); Finale (guitar version); Revolutionary March; Village Square (28:59)

Disc 11

Tip on a Dead Jockey

Main Title; Madrid/Good Riddance; Crash; Phyllis Arrives; Double Talk; Accident; Short Story;

				<p>Worried/Undecided/Hideout; Accusations; Farewell; Take Off/Cairo; Finale; The Happy Idiot Waltz; <i>Madame Bovary</i> Waltz; Improvisation; Red Chips (Hans J. Salter); Take Off, Part 1 (alternate) (41:54)</p> <p>Madame Bovary Prelude/Romance (album track); Torment/Passepied (album track); Emma's Waltz (2nd pre-recording); Ave Maria (pre-recording); Mazurka in F-sharp Minor (Chopin) (pre-recording); Trianon (A. Lachaume) (pre-recording); Bitte Schöne Polka (J. Strauss Jr.) (pre-recording); Banditen Galop (J. Strauss Jr.) (pre-recording); Emma's Waltz (1st pre-recording); French Medley; Holy Unction (<i>Red Danube</i> recording); <i>Madame Bovary</i> Waltz (<i>Valley of the Kings</i> alternate) (26:48)</p> <p>Rogue's March Wiped Out (adapted from "General's Defeat" from <i>Command Decision</i>) (0:43)</p> <p>Desperate Search Search Begins; Search Continues; Fruitless Search; Accelerated Search; Search Grows More Desperate (Cues from <i>The Asphalt Jungle</i>) (4:59)</p> <p>Code Two Chase (Rózsa-Webb) (adapted from <i>The Asphalt Jungle</i> and <i>Cass Timberlane</i>) (3:19)</p> <p>Disc 12 King of Kings Re-recording King of Kings Theme - Prelude; The Holy of Holies; Pontius Pilate's Arrival into Jerusalem; The Virgin Mary; The Temptations of Christ; John the Baptist; The Miracles of Christ; Salome's Dance; Mount Galilee & the Sermon on the Mount; The Prayer of Our Lord; Christ's Entry into Jerusalem & Tempest in Judea; The Scourging of Christ; The Way of the Cross; Mary at the Sepulcher; Resurrection - Finale The Prayer of Our Lord (Italian singers performance)</p> <p>OST Prelude (alternate choir); Sadness and Joy (alternate); Mary Magdalene (added choir)/Answer From a Stone; Christ's Answer/The Beheading of John (added choir); Mount Galilee/The Sermon on the Mount/Love Your Neighbor (added organ); The Disciples (added choir); Premonitions (added choir); Agony in the Garden/Judas' Kiss (film version - with choir); Woman of Sin (early version); Woman of Sin (alternate passage #1); Woman of Sin (alternate passage #2); Woman of Sin (film version); Salome's Dance Part 1 (alternate #1); Salome's Dance Part 1 (alternate #2); Signal for Pilate; Trumpet Signal for Revolt; Shofar Signal for Revolt (with rehearsal). (78:50)</p> <p>Disc 13 El Cid Overture; Prelude; Palace Music; Honor and sorrow/The Court of Ferdinand; Fight for Calahora; 13 Knights; Farewell; Intermezzo; The El Cid March;</p>		
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The Twins; Battle of Valencia; The Cid's Death; The Legend & Epilogue (45:07)

Ivanhoe

Prelude and Foreword (alternate); Song of Ivanhoe (Lyrics by Marguerite Roberts, Sung by Robert Taylor); Fourth Ashby Fanfare/Fifth Ashby Fanfare/Sixth Ashby Fanfare/Seventh Ashby Fanfare/Eighth Ashby Fanfare (film versions); First Ashby Fanfare/Second Ashby Fanfare/Third Ashby Fanfare/Fourth Ashby Fanfare/Fifth Ashby Fanfare/Sixth Ashby Fanfare/Seventh Ashby Fanfare/Eighth Ashby Fanfare (original versions); First Locksley Horn/Second Locksley Horn/Third Locksley Horn/Fourth Locksley Horn/Norman Trumpet/Fifth Locksley Horn/Sixth Locksley Horn; First Trumpet Fanfare/Second Trumpet Fanfare/Third Trumpet Fanfare (original versions); First Trumpet Fanfare/Second Trumpet Fanfare/Third Trumpet Fanfare/Fourth Trumpet Fanfare/First Richard Fanfare (film versions); Second Richard Fanfare/Finale/Finale Bridge/Finale/Epilogue (5:56)

Knights of the Round Table

Defiance/Guinevere/Good Knight/Farewell/Sanctus/Cortege/Alleluia/Queen's Champion (5:56)

Lust for Life

Romance; Pain; Plein Air; Inertia/Reaper/Seizure; False Hopes (8:13)

King of Kings

The Prayer of Our Lord (instrumental) (2:28)

Disc 14

The V.I.P.s

Prelude; The Duchess of Brighton; The Bracelet; Conflict; Mood for Truth; Adorable Invitation; The Letter; Consultation; Daffodils; Emotional Cost; Doubts & Paul's Exit; Question of Pride/Suicidal Threat/Finale (40:55)

Great Movie Themes

Sodom and Gomorrah Theme; Answer to a Dream

Spellbound Concerto **Lydia** Waltz; **Quo Vadis**

Triumphal March; **Ben-Hur**; Theme **Spellbound**

Paranoia Theme; **Madame Bovary** Waltz; **Diane**

Beauty and Grace (34:29)

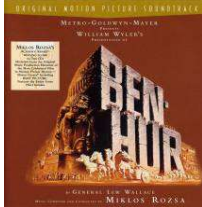





Disc 15

The Power



Prelude; Endurance Test; First Manifestation/Hallson Dies; Death in the Centrifuge/Recognition; The Bird/Toy Soldiers; The Merry-Go-Round; Desert Agony; Shadow in the Darkness; Viva L'Amour; Nocturnal Visit/Attack; Hallgató; The Power Csárdás; The Elevator; Disappointment/Pursuit; Babble Pit/The Revolver; Dejected; Adam Hart/Transformation; The Killer Killed/The End/End Cast **Source Music:** Gypsy Eyes (Theme From *The Power*); Andante Cantabile (Tchaikovsky); Fun House; Saguaro Serenade; The Old Folks; Cactus Waltz; Desert Gaeity; Grover's

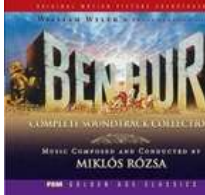
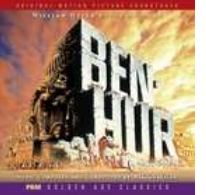
				Rock (Harold Gelman); The Willow; The Power Mower; Sylvia's Strip Pre-recordings: Hungarian Dance #4 (Brahms); Hungarian Dance #1 (Brahms) (76:05) Total box set time: 19 hours, 12 minutes.			
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2010

121	BEN-HUR	Sony Music 88697638382 (Europe) Reissue of disc 53 in standard 2 CD jewel case.	M-G-M Studio Orch; MR, cond.	Ben-Hur (Same as disc 53)	OST 2 disc set with 24 page booklet containing edited notes from the Rhino edition.		
122	THE GOLDEN AGE OF HOLLYWOOD VOL. 3	Royal Philharmonic Orchestra. RPO 023 CD (U.K.)	Royal Philharmonic Orch.; Richard Bernas, cond.	Double Indemnity: Suite (Prelude - Narration - The Meeting - The Lovers - The Murder - Finale)	Anthology with music by L. Bernstein, E. Bernstein, Young, Raksin, Jarre et al		
123	BEN-HUR/QUO VADIS/JULIUS CAESAR	Decca Eloquence 480 3790 (Australia) Reissue of disc 1, 4 & 16 (part)	National Philharmonic Orch; MR, cond. (Ben-Hur); Royal Philharmonic Orch; MR, cond (Quo Vadis); National Philharmonic Orch; Bernard Herrmann, cond. (Julius Caesar).	Ben-Hur (Same as disc 1) Quo Vadis (Same as disc 4) Julius Caesar (Same as disc 16)	2 disc set 12 page booklet with notes by Raymond Tuttle.		

2011

124	SPELLBOUND: THE CLASSIC FILM SCORES OF MIKLOS ROZSA	RCA Red Seal 781269 (US and Europe releases)	National Philharmonic Orch; Charles Gerhardt, cond.	Same as Disc 24 Remastered			
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125	BEN-HUR	FSM Vol 15 No. 1 (US)	<p>OST. M-G-M Studio Orch. Rozsa, cond.</p> <p>Rome Symphony Orch. Carlo Savina, cond.</p> <p>Nuremberg Symphony Orch.. MR, cond. (Kloss credited)</p> <p>Frankenland Symphony Orch; MR, cond. (Kloss credited)</p>	<p>Disc 1 The Film Score (Part One) Overture (06:29)/Anno Domini (01:31)/Star of Bethlehem/Adoration of the Magi (03:31)/Shofar Call (00:45)/Fanfare to Prelude/Prelude/Marcia Romana (03:59)/Spirit and Sword (00:50)/Salute for Messala (00:10)/Friendship (04:22)/The House of Hur (01:42)/Conflict (01:41)/Esther (02:34)/The Unknown Future (00:43)/Love Theme/Ring for Freedom (04:47)/Salute for Gratus (00:33) 15 Gratus' Entry to Jerusalem (01:56)/Arrest (01:18)/Reminiscences (01:47)/Condemned (00:56)/Escape (02:07)/Vengeance (00:47)/The Prison Part One/The Prison Part Two (00:46)/The Desert/Exhaustion/The Prince of Peace/Roman Galley (07:31)/Salute for Arrius (00:21)/Quintus Arrius (00:41)/Roman Fleet (01:05)/The Galley (03:18)/Rest (01:19)/Battle Preparations/The Pirate Fleet/Attack!/Ramming Speed/Battle/Rescue (09:50)/Roman Sails (00:47)/The Rowers (00:26)/Victory Parade (02:24)/Victory Finale (00:27)</p> <p>Disc 2 The Film Score (Part Two) 01 Fertility Dance (01:02)/Arrius' Party (01:13)/Nostalgia/Farewell to Rome (02:11)/A Barren Coast (00:26)/Judea/Balthazar (02:25)/Balthazar's World (01:56)/Homecoming (01:21)/Memories/Hatred (04:22)/Lepers (01:01)/Return/Promise (05:21)/Sorrow and Intermission (01:22)/Entr'Acte (03:47)/Panem et Circenses (00:52)/Circus Fanfares Nos. 1-4 (00:42)/Panem et Circenses (00:45)/New Fanfare for Circus Parade (Parade of the Charioteers) (03:15)/Circus Fanfare No. 6 (Fanfare for Start of Race) (00:11)/Panem et Circenses (00:57)/Circus Fanfare No. 7 (Ben-Hur Crowned) (00:16)/Bitter Triumph (00:46)/Aftermath (01:16)/Valley of Lepers/The Search (02:53)/The Uncleans (02:29)/Road of Sorrow (02:49)/The Mount/The Sermon (01:18)/Frustration (01:15)/Valley of the Dead/Tirzah Saved (04:00)/The Procession to Calvary/The Bearing of the Cross/Recognition (07:06)/Aftermath (Crucifixion) (02:21)/Golgotha (00:53)/Shadow of a Storm (01:01)/The Miracle/Finale (04:53)</p> <p>Disc 3 The Savina Album Prelude (03:23)/Adoration of the Magi (02:15)/Roman March (01:21)/Friendship (01:38)/Love Theme of Ben-Hur (02:49)/The Burning Desert (05:03)/The Rowing of the Galley Slaves (02:46)/Naval Battle (02:45)/Return to Judea (02:03)/Victory Parade (02:13)/The Mother's Love (02:59)/The Lepers' Search for the Christ (02:31)/The Procession to Calvary (04:30)/The Miracle and Finale (03:37)</p>	<p>Expanded and remastered from:</p> <p>Disc 53 - Rhino R272197</p> <p>Disc 25 - Sony Music A2K 47020 and;</p> <p>Previously unreleased on CD - 1959 LP MGM/Lion(S)L70123</p> <p>Detailed notes on- line by Frank K. DeWald; http://www.filmscoremonthly.com/notes/ben_hur.html</p>		
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Act One Alternates:

Star of Bethlehem (01:33)/Adoration of the Magi (02:04)/Prelude (01:58)/Spirit and Sword (00:56)/Revenge (01:22)/The Desert/Exhaustion/The Prince of Peace/Roman Galley (07:35)/Roman Fleet (01:06)/The Galley (03:14)/Rest (00:55)/Battle Preparations Part Two (00:49)/Roman Sails (00:47)/Victory Parade (01:36)/Fertility Dance (00:58)/Arrius' Party (01:45)/Judea (02:56)/Homecoming (01:43)/Sorrow (01:03)/Intermission (00:33)

Disc 4**The First Kloss Album**

Prelude (03:26)/The Adoration of the Magi (02:10)/Roman March (01:16)/Friendship (01:45)/Love Theme of Ben-Hur (02:41)/The Burning Desert (05:02)/The Rowing of the Galley Slaves (02:48)/Naval Battle (02:50)/Return to Judea (02:14)/Victory Parade (02:13)/The Mother's Love (02:28)/The Lepers' Search for the Christ (02:16)/The Procession to Calvary (04:27)/The Miracle and Finale (03:38)

Act Two Alternates:

Entr'Acte (03:49)/Panem et Circenses (01:10)/Circus Parade (Parade of the Charioteers) (02:13)/Aftermath (01:31)/The Search (01:40)/Road of Sorrow (02:49)/The Sermon (00:34)/Valley of the Dead/Tirzah Saved (04:01)/The Procession to Calvary/The Bearing of the Cross/Recognition (07:17)/Aftermath (02:20)/Golgotha (01:33)/The Miracle/Finale (04:26)/Entr'Acte (03:36)



Disc 5**The Second Kloss Album**

Overture (03:58)/Star of Bethlehem (01:52)/Gratus' Entry Into Jerusalem (03:29)/The House of Hur (01:54)/Messala's Revenge (03:28)/Fertility Dance (01:26)/Farewell to Rome (02:12)/Arrius' Party (01:31)/Parade of the Charioteers (03:28)/Bread and Circus March (01:15)/Death of Messala (02:49)/Memories (02:38)/Sermon on the Mount (01:51)/Valley of the Dead (02:14)/Golgotha (02:44)/The Christ Theme from Ben-Hur (Alleluia) (02:40)

Additional Alternates and Bonus Tracks

Star of Bethlehem/Adoration of the Magi (orchestra only) (3:31)/Star of Bethlehem (chorus only—alternate version) (1:33)/Adoration of the Magi (chorus only—alternate II) (2:04)/Adoration of the Magi (chorus only—alternate III) (2:04)/Spirit and Sword (alternate II) (0:38)/Gratus' Entry to Jerusalem (long version) (2:00)/Revenge (alternate) (1:23)/Arrius' Party (fragments) (0:52)/Sorrow (alternate II) (1:04)/Intermission (alternate II) (0:20)/Entr'Acte (original version—alternate take) (3:37)/Aftermath (alternate III) (0:35)/Aftermath (alternate IV) (0:35)/The Sermon (alternate II) (0:19)/The Sermon (alternate III) (0:19)/The

				<p>Sermon (alternate IV) (0:33)/The Sermon (alternate V) (0:38)/Golgotha (alternate II) (1:26)/Miracle (alternate II) (1:37)/Finale (chorus only—alternate I) (1:15)/Finale (chorus only—alternate I) (0:34)/Finale (chorus only—alternate I) (1:01) Love Theme (demo version) (2:18)/Harun al Rozsad (2:06)</p> <p>Quo Vadis Prelude (with chimes)/Drums (Appian Way) (1:39)</p>			
126	EYE OF THE NEEDLE	Varese Sarabande VCL 0512 1137 (U.S.)	Nurnberg Symphony Orch; MR, cond.	Eye of the Needle Prelude; English Wedding; The Blond Agent/Blondie's Death; Camouflage; Love Theme; The Fight; Passion/Love Theme; Frantic Drive/Despair; The Broken Heart/Revulsion; Escape; The Hostage/The Lamp; Retribution; Finale/Epilogue (41:24)	As disc 27 (excluding Last Embrace) and remastered with original LP liner notes by Christopher Palmer.		
127	A TIME TO LOVE AND A TIME TO DIE/LUST FOR LIFE	Disques Cinemusique DCM 138 (Canada)	Universal-International Orch; MR, cond. and Frankenland State Symphony Orch; MR, cond.	A Time to Live & A Time to Die Main Title & Foreword; Firing Squad & Furlough; Homecoming & The Search; Hakenstrasse:Two Jugs of Wine; Friends Again; Desperate Lovers; The Killers; Laughter & Tears; Their Last Night; A Time to Die; End Title & Cast (41:30) Lust for Life Prelude; Summer (Pastorale); Brotherly Love; Sunflowers; Postman Roulin; Madness; Finale (22:06)	As 38 (Lust for Life) and 39. May not be legal for sale in the U.S. due to copyright restrictions.		
128	THE STRANGE LOVE OF MARTHA IVERS	Kritzerland KR 20022-9 (U.S.)	Paramount Studio Orch; MR, cond.	The Strange Love of Martha Ivers Prelude / Fugitives (04:06); Hatred (03:11); Murder / Conspiracy (05:30); Accident / Frustration (02:09) Love (07:36); An Idea / Foreboding (03:00); Memories (Part 1) (01:49); Double Cross / Tell The Truth / Revenge (07:14); Passion (04:03) Unmasked / Conflict / Retribution (09:37); End Title (00:14) Total time 48:29	OST		
129	BACKGROUND TO VIOLENCE / ORCHESRAL WORKS	Disques Cinemusique DCM 141 (Canada)	Frankenland State Symphony Orch; MR, cond.	Background to Violence Suite: Brute Force Prelude to Murder (4:49); Notturmo (actually a blending of themes from <i>Brute Force</i> & <i>The Killers</i>) (5:12); Scherzo (2:07) The Killers Despair (3:16) The Naked City Pursuit (2:28); Epilogue: The Song of a City (3:10)	As 38 (Background to Violence Suite). Includes orchestral works Op. 13, 14 and 26 – see the Concert Music Discography. May not be legal for sale in the U.S. due to copyright restrictions.		
130	QUO VADIS	Prometheus XPCD 172 (Belgium)	The City of Prague Philharmonic Orch. and Chorus; Nic Raine, cond.	Quo Vadis Disc 1 Overture (Intermezzo) (03:01) Main Title (Original Version) / Appian Way (02:25) Calvary / Marcus' Chariot (01:06) Lygia / Hymn To Apollo (05:15) Marcus And Lygia / Preghiera (05:27) Dance Of The Vestal Virgins (01:04) Fanfares For Nero / Hail Nero	Recording produced by Tadlow Music. 28 page booklet with notes by Frank K. DeWald		


				<p>(Triumphal March) (04:13) Eunice / The Hostage (01:41) The Women's Quarters Of Nero / Roman Bacchanale (05:26) Third Fanfare For Nero / Assyrian Dance (03:55) The Burning Of Troy (01:44) Fanfare For The Wrestlers / Siciliana Antiqua / Dance Of The Muses (04:33) Escape / Petronius And Eunice / Chilo (05:18) Jesu Lord / The Last Supper / Resurrection Hymn (Orchestra And Choir) (03:44) Vae Victis / Caritas (05:48) Mea Culpa / Non Omnia Vincit Amor / Temptation (04:09) Eunice's Song At Antium / Petronius' Presentiment (02:35) Marcus And Poppaea (02:35) Chariot Chase (03:43)</p> <p>Disc 2 Prelude To Second Part / The Road To Rome / The Burning Of Rome (07:03) The Burning Of Rome (Nero's Fire Song) (02:41) Tu Es Petrus (03:30) Petronius' Meditation / Petronius' Decision (02:29) The Prison / The Vision Of Peter (04:02) Petronius' Banquet Music / Petronius' Death (Parts 1 & 2) (03:03) Ave Caesar / Fourth Fanfare For Nero (01:14) First Arena Fanfare / Where O Death ? / Second Arena Fanfare / Resurrection Hymn (A Cappella Choir) (03:22) Third Arena Fanfare / Aftermath / Hymen / Ecce Homo Petrus (05:46) Fanfare for Burning / Incarnate Godhead / Fifth Fanfare for Nero / Fanfare for Ursus & Lygia / Upon These Lilies (02:20) Fanfare for The Bull / Finis Poppaea / Nero's Suicide (05:50) Hail Galba (01:31) Finale And Chorus (02:31) Epilogue (02:36) Main Title (Film Version) (01:32)</p> <p>Quo Vadis Concert Suite Ave Caesar (Triumphal March) (04:16) Romanza (06:45) Arabesque (03:54) Quo Vadis Domine? (04:10)</p> <p>Total time 02:16:17</p>			
131	THE RED HOUSE	Intrada MAF 7122 (US)	Royal Scottish National Orch. and Winchester Cathedral Chamber Choir; Allan Wilson, cond.	<p>The Red House Disc 1 Main Title and Narration (3:15) The Morgan Farm (2:37) The New Hired Hand (1:13) Oxhead Wood Mystery (3:18) Screams in the Night (2:54) Pete's Strange Knowledge (0:28) The Barn (2:10) Nath Explores the Woods (1:24) Meg asks Questions (2:26) Attack in the Woods (2:26) The Accusation and the Conspiracy (2:37) Search in the Woods (3:37) Swimming (1:54) Sunday Dinner (1:15) Pete Threatens Meg (1:10) Meeting in the Woods (0:57) Crossing the Stream (1.19) Pete Warns Teller (1:33) Prayer Sequence (1:26) Graduation Present (2:50) Meg Finds The Red House 3:27) Teller Shoots at Meg (2:02) Pete's Grief (3:06) Meg's Accident (0:48) Nath and Meg (4:29) Ellen Denounces Pete (1:10) Teller and Nath Fight (1:54)</p> <p>Disc 2 Who Was Jeanie? (1:53) Ellen Goes to the Woods (4:47) Ellen's Death (2:25) Pete's Confession (6:03)</p>	20 page booklet with notes by Daniel Robbins and Frank K. DeWald	 	

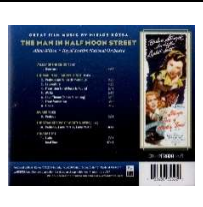

				Ride to The Red House and The Red House (5:40) Pete's Death and End Title (3:33) Total time 82:00			
132	BEN-HUR VOL 2	RDM Edition CD 636 (France)	The Frankenland State Symphony Orch.; Erich Kloss, cond. (credited)	Ben-Hur (Same as disc 127 (disc 4))	CD-R from M-G-M LP SE3900 May not be legal for sale in the U.S. due to copyright restrictions.		
133	KING OF KINGS	RDM Edition CD 636 (France)	Symphony Orch. of Rome; MR, cond.	King of Kings (Same as disc 120 (disc 12))	CD-R from M-G-M LP May not be legal for sale in the U.S. due to copyright restrictions.		
134	JULIUS CAESAR	RDM Edition CD 636 (France)	Dialogue from the film with narration by John Houseman. M-G-M Studio Orch.; MR, cond.	Julius Caesar Track 1 (28:45); Track 2 (29:38)	CD-R from M-G-M LP E3033 May not be legal for sale in the U.S. due to copyright restrictions.		
135	IVANHOE/ PLYMOUTH ADVENTURE / MADAME BOVARY	RDM Edition CD 656 (France)	M-G-M Studio Orch.; MR, cond.	Madame Bovary Prelude; Romance; Torment; Passepie; Madame Bovary's Waltz. Ivanhoe: Prelude; Lady Rowena; Rebecca's Love; The Battle of Torquilstone Castle; Finale. Plymouth Adventure Prelude; Dorothy's Decision; John Alden and Priscilla; Plymouth Rock; The Passion of Christopher Jones; The Mayflower. (All content on disc 120)	CD-R from M-G-M LP E3507 May not be legal for sale in the U.S. due to copyright restrictions.		
136	PROVIDENCE	Digitmovies DPDM004 (Italy)	National Philharmonic Orch.; MR, cond.	Valse Crépusculaire (03:46) Générique (02:06) Feuillages (02:27) Poursuite (02:45) Arrivée dans la Maison (01:57) Sonia et le Saint Suaire (01:00) Valse Crépusculaire (piano) (03:48) Providence (02:07) Desenchantmenet (02:44) Kevin et Sonia (01:39) La Ville Morte (03:02) Helen (02:56) Le Jardin Public (01:52) La rue (01:01) Final (02:04) <i>bonus tracks:</i> LA Maison de Clive (01:33) Le Vieil Homme (01:00) Vieil Homme Mourant (00:18) Le Palais du Justice I (00:15) Le Palais du Justice II (00:18) Après le Jugement (02:03) Helen (alt. take) (02:58) Autre Hôtel (01:29) Kevin Blessé (01:09) Tendresse (01:06) Mort de Kevin (00:40) Plaisir de Vivre (00:26) Le Hérisson (00:51) Le Déjeuner (00:58) Tristesse (01:40) Total Time: 51:58	OST As 22 plus previously unreleased cues. 20 page booklet with notes by Doug Raynes		

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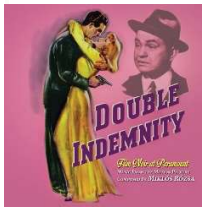

137	THE GOLDEN AGE OF HOLLYWOOD FILM MUSIC VOLUME 4	Royal Philharmonic Orchestra RPO 024 CD (U.K)	Royal Philharmonic Orch.; David Firman, cond.	<p>The Lost Weekend Suite 1 (arr. C. Palmer) Prelude - New York Skyline - Alcohol - Love Theme (6:35)</p> <p>The Lost Weekend Suite 2 (arr. C. Palmer) The Walk - Finale (6:19)</p>	Anthology with music by Waxman, Jarre, Newman etc. 16 page booklet with notes by David Firman.		
138	THE PRIVATE LIFE OF SHERLOCK HOLMES	Quartet Records QR074 (Spain)	Royal Philharmonic Orch.; MR, cond.	<p>The Private Life of Sherlock Holmes Main Titles / 221B Baker Street (04:32) Smoke Machine (00:32) Cocaine (00:52) Watson's Rage (01:17) Being Presumptuous (00:50) Von Tirpitz Appears (01:10) Gabrielle (05:19) No. 32 Ashdown St. (00:25) Canaries (03:39) Diogenes Club (01:34) To Glenahurich (01:12) The Parasol (01:01) Inverness (01:43) Valladon (03:50) Watson's Sighting (01:08) Castles in Scotland (02:59) Urquhart Castle (02:04) After the Monster (02:44) The Monster Strikes (02:01) The Last Act (02:05) Ilse von Hoffmanstal (00:51) A Certain Royal (00:57) Gabrielle's Awakening (01:54) Holmes' Morse Code (01:00) Eternal Silence (02:13) Farewell / Auf Wiedersehen (03:42) The End - End Titles (02:21) Bonus Tracks: Swan Lake (excerpts) (03:38) <i>Tchaikovsky</i> Balalaika (Swan Lake: Russian Dance) (01:49) <i>Tchaikovsky, arr. Rózsa</i> Balalaika (Swan Lake: Dances of the Swans [excerpt] and Russian Dance) (04:33) <i>Tchaikovsky, arr. Rózsa</i>; La Follia - Variation 1 (00:41) <i>Corelli</i>; La Follia - Variation 2 (01:01) <i>Corelli</i>; Violin Concerto, Op. 24 (excerpt) (00:37) Total Time 01:06:14</p>	First release of OST. 28 page booklet with notes by Frank K. DeWald		

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139	THE FILM MUSIC OF MIKLOS ROZSA	Chandos CHAN 10806 (U.K)	BBC Philharmonic; Rumon Gamba, cond.	<p>Suite from 'The Thief of Bagdad' 19:46 Overture (2:42) Cortège (2:43) The Love of the Princess (3:59) The Sultan's Toys (1:54) The Flying Horse Gallop (1:42) The Silvermaid's Dance (3:53) The Market at Basra (2:41)</p> <p>Suite from 'Rudyard Kipling's Jungle Book' 31:12 Beginning (5:30) Shere Khan (3:42) Mowgli Wanders (2:16) Lullaby (3:27) The Ways of Man (4:28) Cries of the Animals (1:54) Mowgli Seeks Shere Khan (3:55) The Chase (1:02) Victory (2:29) Bagheera's Contentment (2:29)</p> <p>Suite from 'Sahara' 7:46</p> <p>Suite from 'Ben-Hur' 21:17 Prelude (3:44) Love Theme (3:10) The Burning Desert (5:14) The Rowing of the Galley Slaves (2:35) The Mother's Love (3:04) Parade of the Charioteers (3:20)</p>	Notes by Andrew Knowles		
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140	THE MAN IN HALF MOON STREET	Intrada MAF 7132 (U.S.)	Royal Scottish National Orch. and Winchester Cathedral Chamber Choir; Allan Wilson, cond.	Valley of the Kings Overture (4:53) The Man in Half Moon Street Prelude and Ghostly Prologue (3:25) Laboratory (4:20) Transition I and Body Is Found (2:49) Waltz (2:18) Love Theme (Piano: Mike Lang) (3:00) Transformation (3:16) Finale (2:12) Jacare Prelude (3:01) The Strange Love of Martha Ivers Prelude / Love Part 1 / Love Part 2 (10:41) Sahara Suite (7:18)	Notes by Frank K. DeWald and Daniel Robbins		
141	BEN-HUR / KING OF KINGS: THE TWELVE CHORUSES	Intrada MAF 7134 (U.S.)	Winchester Cathedral Chamber Choir; Allan Wilson, cond. George Castle, organ	The Twelve Choruses The Christ Theme – From Ben-Hur (2:27). Star of Bethlehem – From Ben-Hur (2:10) The Nativity – From King of Kings (2:29) The Kings of Bethlehem (5:28) Adoration of the Magi – From Ben-Hur (2:03) Blessed Mary – From King of Kings (2:17) The Mother's Love – From Ben-Hur (4:16) The Prayer of Our Lord – From King of Kings (2:32) The Sermon on the Mount – From King of Kings (4:49) The Way of the Cross – From King of Kings (4:44) Pietà – From King of Kings (5:32) King of Kings Theme – From King of Kings (2:53) The Twenty-Third Psalm, Op. 34 (7:08)	Notes by Frank K. DeWald and Allan Wilson		
142	FEDORA	Varèse Sarabande VCL 8903.2 (U.S.)	Symphony-Orch. Graunke; MR, cond. Darryl Denning, Guitar (<i>Crisis</i>)	Fedora Prelude & Fedora Appears; The Island; Dejected; Rain; Souvenir de Corfu; Always the Actress; Discovered; Disappointed; No Escape; The Oscar; Search in the Villa; Fedora's Daughter; Butcher!; Star Mother; Metamorphosis; The Deception; Escape; Finale (44:09) Crisis: Suite for Guitar Introduction; March of the Revolution; Village Square; Fandango; La Carta de Rehen; Finale (9:39)	OST Same as 15		
2015							
143	BEN-HUR	Jasmine JASMC2618 (U.K.)	Rome Symphony Orch.; Carlo Savina, cond. Frankenland Symphony Orch.; MR, cond. (Erik Kloss credited)	Savina BEN-HUR and Kloss MORE MUSIC FROM BEN-HUR album.	As disc 25 but minus the OST tracks		
144	THE LOST WEEKEND	Intrada ISC 321 (U.S.)	Paramount studio orchestra; Irvin Talbot, cond.	Lost Weekend Prelude (alternate)/New York Skyline (2:14); Don Stays Home/The Weekend Begins (3:47); Rye and William Shakespeare (1:25); Broken Date and Hidden Bottle (3:45); Phone Call (new version) (2:04); Frustration (4:32); The Novel (3:23); Bottle Is Discovered (1:50); Morning and Telephone (2:06); The Walk (new version) (4:20); Gloria and Fall (3:05);The Alcoholic Ward/Night Alcoholic Ward/The Elevated (4:53); Dawn/Nightmare (7:19); The Rainy Day (2:04); Suicide Attempt (5:22); Long Finale (2:39) Extras: Prelude/Meet the People (1:51); Rye and William Shakespeare (short version) (1:16); Phone Call	OST Notes by Frank K. DeWald		

				(original version) (1:52); The Walk (original version) (4:34); Alternate Finale/Cast of Characters (2:26); Wild Theremin (0:45) TT: 68:28			
145	DESERT FURY	Intrada ISC 329 (U.S.)	Paramount studio orchestra; MR, cond.	Desert Fury Prelude (revised)/The First Meeting (3:02); A Mother's Advice (revised) (3:20); A Strange Likeness (1:05); Bronco Broken (2:39); Bridle Trail (insert) (1:57); Tom's Proposal / Paula's Flight/Paula Returns in Love (8:24); Everybody's Manners Stink (1:48); A Domestic Paula? (3:15); Fireside Chat (with inserts) (3:19); Eddie's Decision (0:58); Paula's Lock Up Montage (4:11); Paradise Lost (1:49); On to Vegas (0:40); Johnny's Story/The Chase/Blazing Wreck/Cast of Characters (11:05); Extras: Prelude (original version) (1:01); A Mother's Advice (original version) (3:20); Fireside Chat (original version) (3:21). TT: 56:03	OST Notes by Frank K. DeWald		
146	EL CID	Antes BM319296 (Germany)	Philipp Pelster, Organ	El Cid . Overture (4:10); Prelude (3:09); Ben Yussuf (5:39); Destiny/Burgos (3:30); Palace Music (1:48); Entry of the Nobles (2:33); Betrayal (1:32); The Court of Ferdinand (1:29); Fight for Calahorra (4:00); The King's Champion (1:43); Rodrigo's Men (1:19); Friendship (1:50); The Coronation (2:14); Wedding Supper (1:54); The Twins (2:49); Unity (1:36); El Cid March (4:38); Love Theme (4:51); El Cid's Death (3:46); Legend & Epilogue (3:37). TT 58:07	Transcription for organ		
147	SODOM AND GOMORRAH	Prometheus XPCD 178 (Belgium)	City of Prague Philharmonic Orch.; Nic Raine, cond.	Sodom and Gomorrah: DISC 1 Theme and Answer to a Dream (5:00); Overture (5:03); Prelude / Tamar Rides Out (6:25); The Desert (2:32); The Meeting / The City of Sodom and Gomorrah (0:48); The Gates of Sodom / Palace Dance (4:00); The Torture of Tamar (2:51); Lyre Music (1:20); The Queen's Favourite (2:00); The Jordan (3:05); The Chosen People / Good Fortune (3:40); Children's Game (1:39); The Price of Freedom / Astaroth's Defeat (5:45); The Prayer (0:54); Answer to a Dream (3:12); The Quarry (1:07); The Hand Reading (2:03); March of the Elamites (1:08); The Queen's Bath / Lyre Music 2 (0:57); The Dam / Lot's Threat (2:40); River Pastorale / Lot's Proposal / Ildith's Fear (6:12); The Wedding (1:29); Farewell and March of the Hebrews / Hebrews' March into Sodom (4:26). TT: 68:25 DISC 2 Attack on the Hebrew Camp / Decoy (3:31); Battle of the Dam (14:18); Victory March (0:58); The Return (0:24); Welcome to Sodom (1:34); Intermission (0:52); Intermezzo (6:05); Within the Walls of Sodom (1:32); The Will of Jehovah / Jealousy (4:57); Dance of the Twins / Dance of the Sinners (6:15); Escaping Slaves / Astaroth and Lot Conflict (3:30); The Prison (1:10); Messengers of Jehovah / Lot Freed (2:43); Free Again / Lot's Mission (3:11); Exodus - Hebrews Leave Sodom / The Destruction of Sodom (5:26); The Pillar of Salt	Recording produced by Tadow Music. Notes by Frank K. DeWald		

				and Finale (3:37); Epilogue (2:49); Answer to a Dream (for solo violin and orchestra) (5:47) TT: 68:44			
148	DOUBLE INDEMNITY: FILM NOIR AT PARAMOUNT	Intrada ISC 335 (U.S.)	Paramount studio orchestra; MR, cond.	Film Noir at Paramount Double Indemnity Prelude (film version)/First Scene (04:50); The Meeting (02:35); In the Cab (00:52); The Anklet (00:55); Inner Struggle (01:18); The Conspiracy (00:57); The Policy (01:48); The Market (01:04); Reading His Mail (00:28); Preparation/The Murder (03:06); Railroad Tracks (03:10); Relief (01:21); The Hallway (02:15); The Daughter (00:57); Warnings (03:02); The Appointment (01:24); Punishment/So Long Keyes/Finale (08:03); Prelude (stereo re-recording) (01:23).	OST Anthology also includes music by Waxman, Friedhofer, Young etc. Notes by Frank K. DeWald		

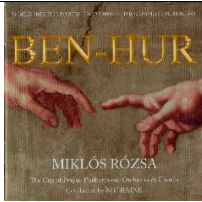

2016

149	EPIC HOLLYWOOD: THE MUSIC OF MIKLOS ROZSA	Tadlow TADLOW 021 (U.K.)	City of Prague Philharmonic Orch.; Nic Raine, cond.	Epic Hollywood: The Music of Miklos Rozsa. Disc 1: Applause (0:17); EL CID – Overture (3:03); Love Theme (5:05); THE THIEF OF BAGDAD – Overture (2:20); The Love of the Princess (4:55); The Market at Basra (2:37); PROVIDENCE – Valse Crespuculaire /Finale (6:58); IVANHOE – Suite: Prelude/Lady Rowena/Finale (9:17); QUO VADIS – Romanza (6:31); Ave Caesar March (4:24); TT: 46:38 Disc 2: SODOM AND GOMORRAH – Overture (5:45); Theme and Answer to a Dream (5:00); THE PRIVATE LIFE OF SHERLOCK HOLMES – Gabrielle (5:08); THE GOLDEN VOYAGE OF SINBAD – Suite: Prelude / Sinbad Battles Kali / Finale (4:00); KINGS OF KINGS – Entr’acte (3:15); BEN-HUR – Prelude (3:52); Love Theme (2:50); The Rowing of the Galley Slaves (2:20); The Parade of the Charioteers (3:03); Encores: EL CID – March (3:39); THE PRIVATE LIFE OF SHERLOCK HOLMES – Castles of Scotland (2:31) TT: 43:57	Recording of live concert performance. Notes by Frank K. DeWald		
150	THE GOLDEN VOYAGE OF SINBAD	Intrada ISC 349 (U.S.)	Rome Symphony Orch.; MR, cond.	The Golden Voyage of Sinbad Disc 1 Original 1974 United Artists Soundtrack Album: Prelude (1:31); Arrival Of The Homunculus (2:42); The Dream (1:16); The Storm (1:57); Marabia Beach (1:25); Koura’s Pursuit (1:49); The Destiny (2:48); Night Time (3:06); The Siren (3:24); The Chart (4:44); Making Of The Homunculus (2:46); Temple Of The Oracle (3:17); Escape From The Temple (2:44); Sinbad Discovers Koura (1:52); Sinbad Fights Kali (3:27); Fountain Of Destiny (2:28); The Centaur And The Gryphon (3:58); Death Of The Centaur (1:35); Koura’s End (3:41); Sinbad’s Decision (3:48). Total 1974 Album Time: 55:17 Complete Soundtrack – Part 1 Main Title (1:33); Homunculus Drops Tablet On Sinbad’s Ship (2:42); Sinbad’s Dream (1:16); Storm (Koura Calls)/Marabia (3:16); Koura Chases Sinbad To Vizier’s City (1:50); Koura’s Castle/Vizier Receives Sinbad Into Palace (1:31); Vizier – Sinbad Enter Lower Chamber (0:46); Lower Chamber (2 Tablets & Map) (2:28); Belly Dance (Sinbad’s Ship)	As 115 but with the complete score in stereo and with extended cues. 28-page booklet with notes by Frank K. DeWald		



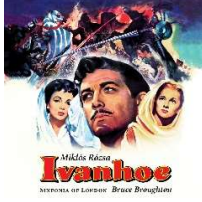



				<p>(0:34); Lower Chamber (Homunculus Explodes) (1:29); Sinbad In Hakim's Market (1:01); Sinbad Throws Hakim's Bodyguard (0:30); Sinbad Meets Margiana/Vizier - Margiana Board Sinbad's Ship (3:42); Haroun Appears On Deck (0:42); Complete Score - Part 1 Time: 24:13 CD1 Total Time: 79:36</p> <p>Disc 2 Complete Soundtrack - Part 2 Koura - Sinbad's Ship At Night/Sinbad - Margiana In Cabin (6:01); Koura Guides Siren To Chart (3:22); Sinbad And Crew Fight Siren (4:43); Haroun's Lute (0:22); Lemuria - Part 1 & Part 2 (1:07); Making Homunculus (2:43); Sinbad - Koura Land On Lemuria (3:13); Lute Stinger/Sinbad Arrives At Temple/Medium Speaks (3:46); Oracle Appears/Oracle Speech/Oracle Disappears (3:27); Koura Lights Fuse And Temple Explodes (0:23); Escape From Temple Of The Oracle (2:42); Green Men Capture Koura (0:48); Koura To Green Men's Temple (0:56); Kali Walk Dance (1:52); Koura Challenges Sinbad To Fight Kali/Kali Fight/Green Men Put Margiana In Pit (5:06); Green Men Put Margiana In Pit/Horn (Green Men) (2:19); Centaur Appears (2:37); Koura's Prayer Brings Down Rocks (2:40); Koura Enters Cave/Fountain Of Destiny (2:28); Koura Praying By Fountain (0:35); Centaur Attacks Sinbad (5:28); Sinbad Fights Invisible Koura/Crown Of Many Riches And End Title (7:21) Complete Score - Part 2 Time: 64:57 The Extras (Three-Channel Stereo Session Mixes) Vizier - Fanfare (Early Unused Take) (0:10); Koura's Castle/Vizier Receives Sinbad into Palace (Complete) (1:59); Vizier - Sinbad Enter Lower Chamber (Complete) (0:47); Belly Dance (Sinbad's Ship) (0:34); Sinbad in Hakim's Market (1:02); Haroun's Lute (0:24); Lute Stinger (0:05); Sinbad and Crew Fight Siren (4:43) 31. Lemuria - Part 1 & Part 2 (1:07); Making Homunculus (2:43); Session Mixes Time: 13:53 CD2 Total Time: 78:58 TT: 158:34</p>		
152	FIVE GRAVES TO CAIRO	Intrada ISC 355 (U.S.)	Paramount studio orchestra; Irvin Talbot, cond.	<p>Five Graves to Cairo: Prelude/First Scene/Walk in Desert (6:49); Herr Rommel (2:21); Herr Rommel Takes Coffee (5:01); Bramble & Soda (3:15); The Professor's Photograph (2:02); Ordered to Cairo (1:11); Davos Discovered (2:32); Lieutenant Is Killed (2:47); Davos Departs (2:06); Victory Montage (2:08); Finale (3:51) So Proudly We Hail!: Prelude (2:37); Shipboard (2:19); Brass Band (Aloha 'Oe) (0:28); Christmas Tree (2:09); Jingle Bells (Foxtrot) (arr. Gil Grau) (1:37); Love Scene (2:43); Olivia and Planes (2:19) 19. Morning (0:43) 20. A Woman Driver (0:36) 21. Finale (0:58) The Hour Before the Dawn: Prelude/England 1923 (2:51); May Returns (0:59); The Signal Fire (3:38); The Tragedy (4:03); Finale (1:05) The Man on Half Moon Street: Prelude (1:10);</p>	OST Notes by Frank K. DeWald	 

				<p>The Diary (0:29); Finale (1:48) The Woman of the Town: Boot Hill (Finale) (2:43) The Extras: Bagpipes and Drums (Five Graves to Cairo) (1:00); Wagner Medley (piano solo) (The Hour Before the Dawn) (1:28) TT: 72:37</p>		
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2018

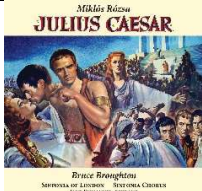

154	BEN-HUR	Tadlow TADLOW 026 (U.K.)	City of Prague Philharmonic Orch.; Nic Raine, cond.	<p>Ben-Hur:</p> <p>Disc 1: Overture (6:17); Anno Domini / Star of Bethlehem / Adoration of the Magi (5:09); Fanfare & Prelude / Marcia Romana / Spirit & Sword (5:04); Salute for Messala / Friendship / Friendship Continued (5:00); The House of Hur (2:24); Conflict (1:54); Esther / The Unknown Future (4:24); Love Theme / Ring for Freedom (5:27); Salute for Gratus / Gratus' Entry to Jerusalem (4:25); Arrest (1:28); Reminiscences (2:05); Condemned / Escape / Vengeance (3:41); The Prison - Part 1 / Behind Grills / The Prison - Part 2 / Silent Farewell (2:23); The Desert / Exhaustion / The Prince of Peace / Roman Galley (7:36); Salute for Arrius / Quintus Arrius / The Roman Fleet (2:28); The Galley (The Rowing of the Galley Slaves) / Rest (4:30); Battle Preparations / The Pirate Fleet / Attack! / Ramming Speed / Battle / Rescue / Roman Sails / The Rowers (11:05); Victory Parade / Victory Finale (2:48)</p> <p>Disc 2: Fertility dance (1:57); Arrius' Party (1:21); Nostalgia / Farewell to Rome (2:26); Judea / A Barren Coast (3:51); Balthazar / Balthazar's World (3:51); Harun al Rozsad (2:19); Homecoming / Memories / Hatred (5:23); The Dungeon / Lepers (3:22); Return / Promise / Sorrow / Intermission (7:34); Entr'acte (original version) (3:34); Panem et Circenses (1:10); Circus Fanfares (0:43); Fanfare for Circus Parade / Circus Parade (Parade of the Charioteers) (3:33); Ben-Hur Crowned / Bitter Triumph / Aftermath (2:55); Valley of Lepers / The Search / The Uncleans (5:42); Road of Sorrow / The Mount / The Sermon / Frustration (5:28); Valley of the Dead / Tirzah Saved (4:12); The Procession to Calvary / The Bearing of the Cross / Recognition (7:56); Golgotha / Calvary / Afterthoughts / Shadow of Storm (2:35); The Miracle / Finale (5:27); Love Theme from Ben-Hur (3:00)</p>	16 page booklet with notes by Frank K. DeWald	 
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2020



143	KING OF KINGS	Tadlow TADLOW 033 (UK)	City of Prague Philharmonic Orch.; Nic Raine, cond.	<p>King of Kings:</p> <p>Disc 1: 1 Overture (3:48); 2 Prelude / Roman Legions (4:01); 3 The Elders / The Sanctuary (2:14); 4 The Scrolls / Subjugation (2:35); 5 Road To Bethlehem / The Nativity (4:07); 6 Slaughter Of The Innocents (1:45); 7 Joseph And Mary (1:50); 8 Relief / Pontius Pilate's Arrival (2:57); 9 John The Baptist (2:31); 10 Revolt / Barabbas' Escape (4:57); 11 Herod The Great / The Baptiser / Baptism Of Christ / Sadness And Joy (4:50); 12 The Temptation Of Christ (6:30); 13 The Chosen (1:48); 14 Signal For Pilate / Herod's Feast (2:33); 15 Miracles (2:50); 16 The Hovel / Parable Of The Seed (1:31); 17 Mary Magdalene / Answer From A Stone / The Blessing (4:15); 18 Casting Out The Demon / The Madman (2:19); 19 Woman Of Sin (2:53); 20 John's Message (1:52); 21 Jugglers And Tumblers / Herod's Desire (2:53); 22 Salome's Dance (3:00); 23 Christ's Answer / The Beheading Of John / Salome's Dance (Finale) (3:33)</p> <p>Disc 2: 1 Mount Galilee / Sermon On The Mount / Love Your Neighbour / The Wisdom Of Christ (8:27); 2 The Law Of The Prophets (1:28); 3 The Lord's Prayer (2:47); 4 The Disciples (2:47); 5 Barabbas' Plan (1:51); 6 Entr'acte (4:17); 7 Premonition (1:36); 8 Jesus Enters Jerusalem / Tempest In Judea / Defeat / Phalanx / False Promises (8:58); 9 The Last Supper / The Feast Of Passover (Passover Chant) (6:20); 10 Judas Sees Caiphas / Gethsemane / Agony In The Garden / The Judas Kiss (9:11); 11 Herod's Castle / Christ Before Herod / Crown Of Thorns / Scourging Of Christ (3:41); 12 Via Dolorosa / Christ Bearing His Cross / Crucifixion / The Last Words Of Christ (8:48); 13 Golgotha / Pietà / The Sepulchre (Original Version) (5:01); 14 Resurrection (1:53); 15 Epilogue (2:01); Bonus Track 16 Theme From King Of Kings Arranged For Violin And Orchestra; Arranged By Leigh Phillips (3:26).</p>	16-page booklet with notes by Frank K. DeWald and James Fitzpatrick		
144	IVANHOE	Intrada INT 7160 (U.S.)	Sinfonia of London Bruce Broughton cond.	<p>Ivanhoe Remastered version of disc 42.</p>	OST New artwork with 16-page booklet and additional notes by Douglass Fake		
145	THE PRIVATE LIFE OF SHERLOCK HOLMES	Quartet QR446 (Spain)	Royal Philharmonic Orch. MR, cond. Dallas Symphony Orch. Walter Hendl cond.	<p>The Private Life of Sherlock Holmes Two disc remastered and extended version of disc 138 with additional associated reissue recordings.</p> <p>Disc 1: 1. Main Titles / 221B Baker Street (4:29) 2. The Smoke Machine / Violin Concerto / Cocaine (1:48) 3. Watson's Rage / Being Presumptuous (2:04) 4. Von Tirpitz Appears (1:11) 5. Gabrielle (3:39) 6. Nº 32</p>	OST 24-page booklet with revised notes by Frank K. DeWald and tech. notes by Chris Malone		

				<p>Ashdown St. / Canaries (4:02) 7. The Diogenes Club (1:34) 8. To Glenhurich (Loch Lomond) / The Parasol (2:09) 9. Inverness / Valladon (5:32) 10. The Sighting (1:08)</p> <p>11. Castles in Scotland / Urquhart Castle (5:01) 2. After the Monster / The Monster Strikes (4:42)</p> <p>13. The Last Act (2:04) 14. Ilse Von Hoffmanstal / A Certain Royal / Gabrielle's Awakening (3:39)</p> <p>15. Holmes' Morse Code / Eternal Silence (3:12) 16. Farewell / Auf Wiedersehen (3:09)</p> <p>17. The End / End Titles (1:45)</p> <p>Disc 2: Fantasy (From "The Private Life of Sherlock Holmes") (8:39)</p> <p>Violin Concerto Op. 24: Jascha Heifetz soloist Allegro non troppo ma passionato (11:28) 3. Lento cantabile (7:35) 4. Allegro vivace (7:51)</p> <p>The Private Life of Sherlock Holmes Source Music: Adapted and Conducted by Rózsa</p> <p>5. Excerpts from <i>Swan Lake</i> (Tchaikovsky) (3:41) 6. Balalaika (Tchaikovsky) (2:20) 7. Balalaika – Waltz (Tchaikovsky) (1:49) 8. Balalaika – Hungarian Dance (Tchaikovsky) (2:07) 9. Balalaika – Mazurka (Tchaikovsky) (2:06) 10. Balalaika – Russian Party Music Nº 3 (Tchaikovsky) (4:33) 11. Variations from <i>La Follia</i> (Corelli) (1:51)</p> <p>Bonus tracks 12. Gabrielle (<i>Concert Version</i>) (4:45) 13. Eternal Silence (tracked) (<i>Alternate</i>) (0:41) 14. Main Titles / 221B Baker Street (<i>Extended Version</i>) (5:29)</p>		
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2021

146	JULIUS CAESAR	Intrada INT 7165 (U.S.)	Sinfonia of London. Bruce Broughton cond.	Remastered version of disc 47 with three additional tracks: Praeludium (alternate); Flourish (alternate); Gentle Knave (chamber orchestra)	OST. New artwork and 16-page booklet with additional notes by Douglass Fake	 
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2022

147	DEAD MEN DON'T WEAR PLAID	Intrada ISC 475 (U.S.)	Hollywood Studio Symphony. Lee Holdridge cond.	<p>Disc 1 - Rozsa's Dramatic Score</p> <p>1 New Universal Signature (0:18) 2 Prelude From Dead Men Don't Wear Plaid / Stormy Meeting (3:56) 3 The Front Page (0:14) 4 The Exterminator (3:00) 5 The First Bullet (0:36) 6 First Clue (0:41) 7 Cleaning Woman No. 1 (0:42) 8 Memories (1:07) 9 Wild Jazz Piece No. 2 (1:34) 10 Looking For Hastings (2:21) 11 Love Theme (0:48) 12 The Swede (2:56) 13 Marlowe Appears (2:06) 14 The Railroad Car (1:23) 15 Embracing Hands (Original) (2:28) 16 A</p>	OST. 24-page booklet with notes by Frank K. DeWald	 
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				<p>Meal Ticket (1:13) 17 Alias Sam Novak* (1-18) One-Sided Passion (Alternate) (1:34) 19 Cleaning Woman No. 2 (0:46) 20 Peace Offering (0:50) 21 The Hoods (3:21) 22 Transformation* (0:38) 23 False Pretenses (2:27) 24 Mistaken Identity* (4:00) 25 Love At Last (1:50) 26 Prison Break (1:02) 27 Trust(0:55) 28 Delusions / Carlotta (3:44) 29 Carlotta / Carlotta Café (2:01) 30 The Visit (1:20) 31 The Drink (0:55) 32 The Big Fish (2:55) 33 Final Instructions (1:15) 34 Final Cleaning Woman (0:16) 35 Finale (1:34) 36 End Credits (4:05)</p> <p>Disc 2 - Additional Score and Alternates</p> <p>1 Love Theme (Orchestra Demo) (1:56) 2 Fruitcake (1:13) 3 The Brentwood Club (1:28) 4 Fancy Restaurant (1:58) 5 The Party Crasher (1:18) 6 The Party Crasher (Alternate) (1:24) 7 Seduction (1:04) 8 Piano Solo (1:07) 9 Wild Jazz Piece (1:21) 10 Embracing Hands (Revised) (1:15) 11 Fancy Dinner Waltz (1:30) 12 One-Sided Passion (1:21) 13 "Dead Man's Bolero" (2:30) 14 Carlotta Cafe (Alternate) (0:16) 15 Finale (Alternate) (1:34) 16 Finale (Short Version) (1:14) 17 End Credits (Alternate) (3:53) * Not in Film</p>			
							Doc updated May 2022